

Wartburg College Waldemar A. Schmidt Art Gallery

Fine Art Center

100 Wartburg Blvd

Waverly, IA 50677-0939

©2014

## GALLERY DESCRIPTION AND FACILITIES

For further inquiries about the gallery beyond what is listed here please contact the Gallery Director at 352-8386 or the email listed on the Wartburg Gallery webpage at:

<http://www.wartburg.edu/gallery>

Inquiries and proposals by mail can be sent to:

Wartburg College Waldemar A. Schmidt Art Gallery  
100 Wartburg Blvd  
Waverly, IA 50677-0939

## PROPOSALS

If you are an artist seeking venues to exhibit your work, please send the information outlined below, to the address above. Exhibition proposals are reviewed during the first several months of the year, but we accept them throughout the year. Please include:

1. Your resume or CV
2. Artist Statement
3. Images of your artwork (either a link to view online or a CD compatible with Windows and Mac)
4. A description of your proposed exhibition and its significance

\*No materials will be returned\*

## MISSION

The mission of the Waldemar A. Schmidt Art Gallery is to increase the appreciation, exposure, and enjoyment of visual art amongst students, faculty, and the surrounding community.

## LOCATION

The gallery is located adjacent to the main entrance of the Bachmann Fine Arts Center on the Wartburg campus. It opened in 1992 and was renovated in 2005. Wartburg College is a private liberal arts school with a student body of about 1,800. The college is located in Waverly, IA, a city of about 10,000 residents. Waverly is located 20 miles north of the Cedar Falls/Waterloo metro area, with a combined population of about 165,000 residents. Waverly is about 3.5 hours south of the Minneapolis area, and 2.5 hours north of Des Moines, IA.

## EXHIBITS

Exhibitions start in September and continue through May. There are main 4 exhibition appointments during the school year; two in the fall and two in the spring, with the final exhibition being the annual Senior Seminar exhibition during the month of April into May.

## HOURS

The Gallery is open from 9am to 7pm daily from September through May. There are no exhibitions June through August.

## SECURITY

The gallery is unsupervised. However, for special circumstances, security measures can be made. This might entail limiting the hours of the gallery or enlisting student gallery guards as needed.

## INSURANCE

All artworks exhibited are insured for the duration of the exhibition for theft, fire, and damage. The value of the insurance will be based upon the values supplied within the exhibition contract. Works in transit must be insured

## CLIMATE

The gallery and gallery storage area has a climate controlled system installed to maintain a consistent temperature and humidity level.

## LIGHTING

There is track lighting throughout the gallery. The lower ceiling areas have smaller MR16 halogens, while the higher ceilings have larger PAR38 halogens. The lighting intensity ranges from 25 to 100 footcandles. There is also a substantial skylight in the main space of the gallery, but no direct sunlight penetrates into the gallery.

## WALLS AND FLOOR

Up to the 8' height the walls are made of white drywall with  $\frac{3}{4}$  cabinet plywood backing. Artwork weight is generally not a concern when hanging or attaching to the wall. In the central area of the gallery the walls transition to gray about the 8' height. The floor is polished concrete throughout the gallery. Please refer to the pages below for the floor plan and dimensions.

## DISPLAY FURNITURE

There are a variety of white pedestals ready for use, as well as projector with sound.

## STORAGE

There is a storage area connected to the gallery that is across the hall from a loading dock where artwork is general loaded and unloaded.

## RECEPTIONS

Exhibition receptions are provided by the gallery, but are sometimes coordinated with other events on campus depending on the time of year. Generally, the opening reception is scheduled when the artist(s) are best available to attend. Receptions take place either right inside the gallery entrance, or just outside depending on space use.

ACCESS TO BACK  
CORRIDOR (LOCKED)

ACCESS TO GALLERY  
STORAGE AREA

8' CEILING

20' CEILING

SLIGHT ANGLE  
TO WALL HERE -  
GENERALLY NOT  
ABLE TO HANG  
HERE (SEE GALLERY  
DIMENSIONS SHEET)

— = LIGHT SWITCH PANELS  
NEED DAILY ACCESS TO IF COVERED

ALL WALLS WHITE  
DRYWALL TO 8' LEVEL

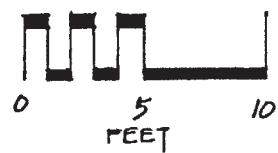
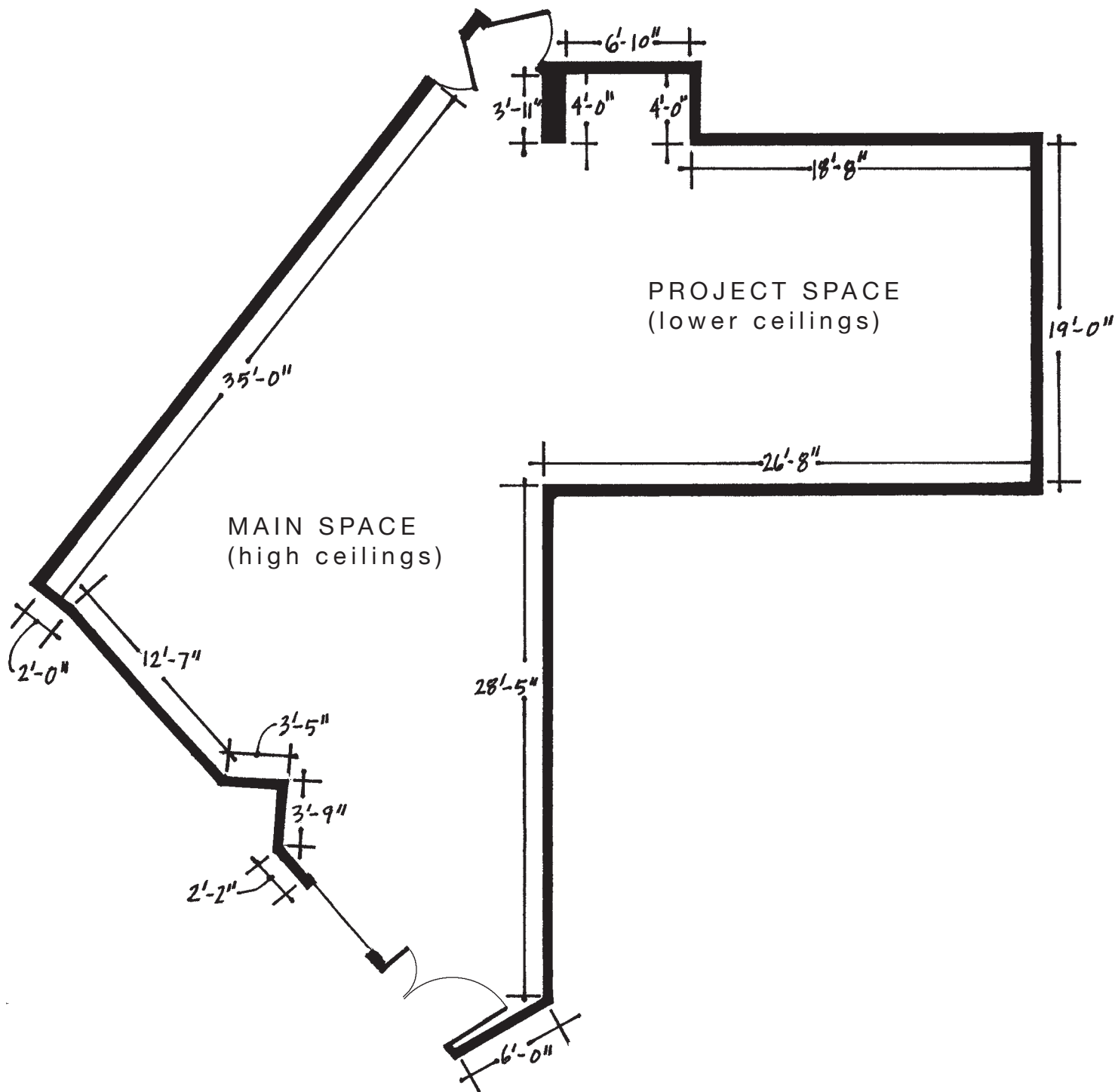
8' CEILING

ENTRANCE  
TO GALLERY

THIS WALL  
NOT USABLE  
FOR HANGING  
(DOOR SWING  
AND SWITCHES)

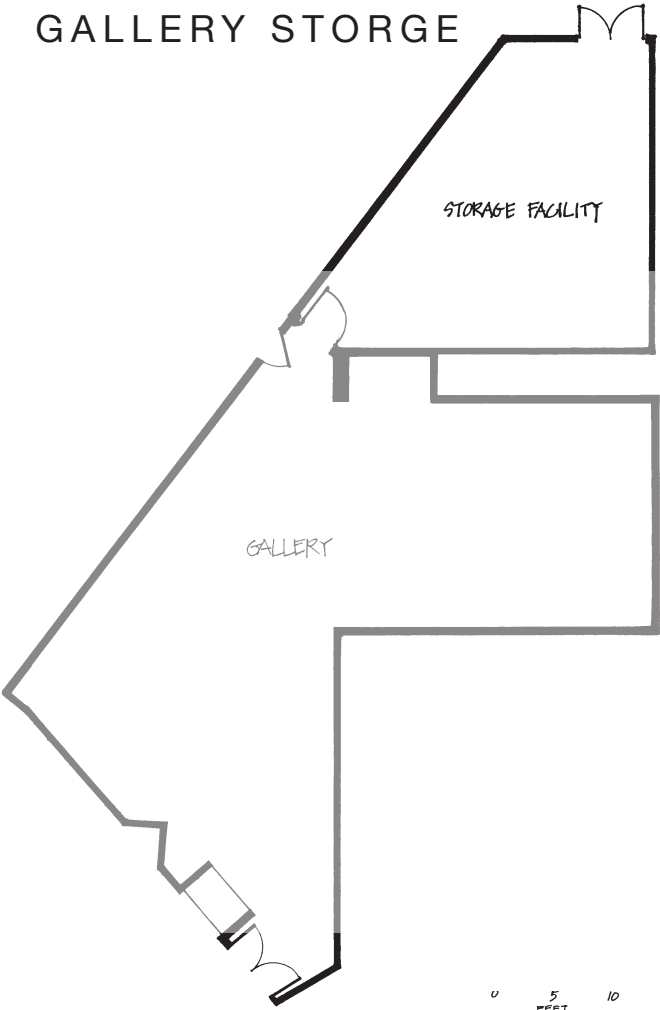


GALLERY DIMENSIONS



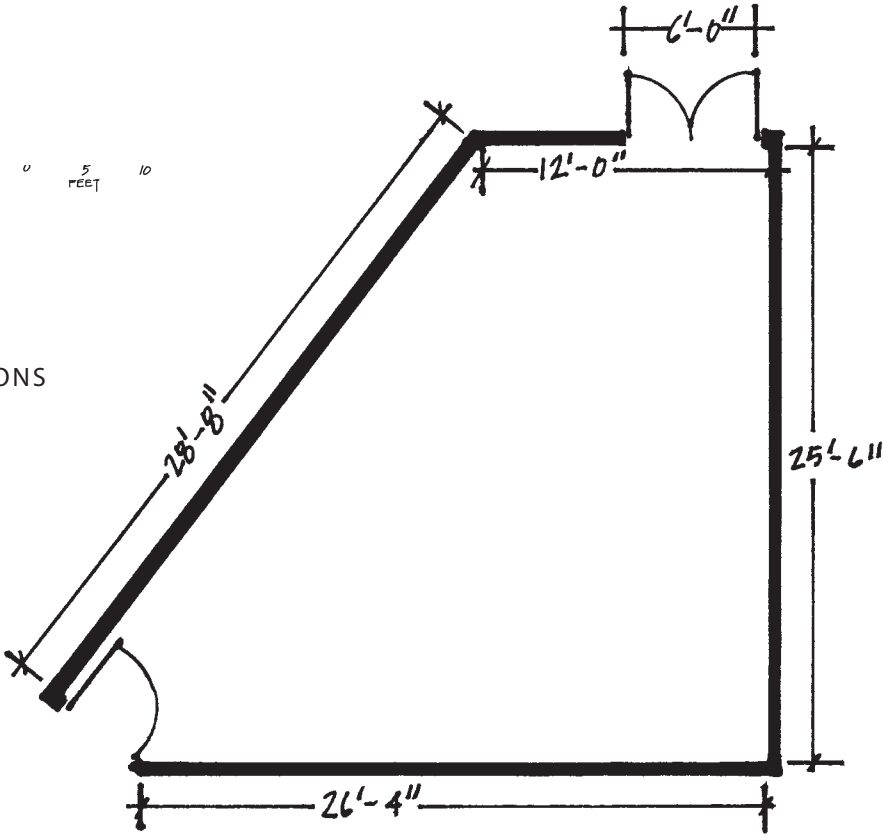
(DOORS TO LOADING DOCK)

GALLERY STORGE

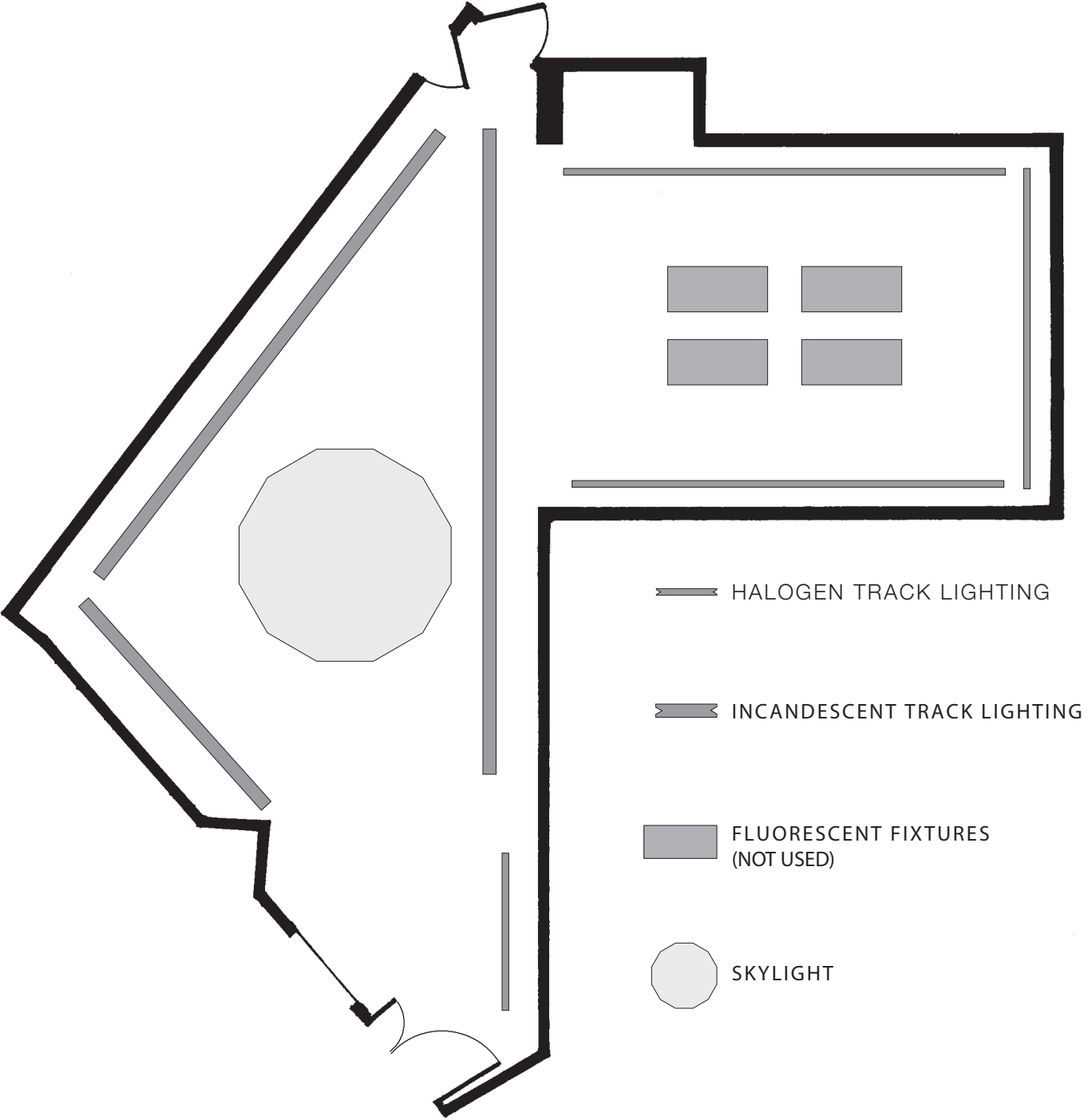


GALLERY STORAGE LOCATION

GALLERY STORAGE DIMENSIONS



LIGHTING





## IMAGES OF THE SPACE

