

Wartburg

M A G A Z I N E

Religion in a
Digital Age



TRANSFORMING TOMORROW

Muntefering installed during Trumpet Festival

Dr. Scott Muntefering, associate professor of music education, was installed as the Eugene and Ruth Weidler Drape Distinguished Professor in Music Education during the Wartburg Trumpet Festival, March 12-13. This position is the 19th endowed chair or professorship at Wartburg and the fourth established as part of the Transforming Tomorrow campaign.



Muntefering

An endowed chair or professorship is the highest academic award a college can bestow on a faculty member. These gifts allow Wartburg to recruit and retain the highest quality faculty and faculty the time and money to undertake research and create opportunities for collaboration with scholars around the world, all of which benefits our students.

"The addition of the professorship establishes funding opportunities we have not been able to provide our music education students in the past, including the ability to pay for professional development conferences for students and faculty, the chance to learn with professionals in the field of music education from all over the country, and the enhancement of our current resources including technology and additional instruments for student use," Muntefering said.

THE McCOY MATCH

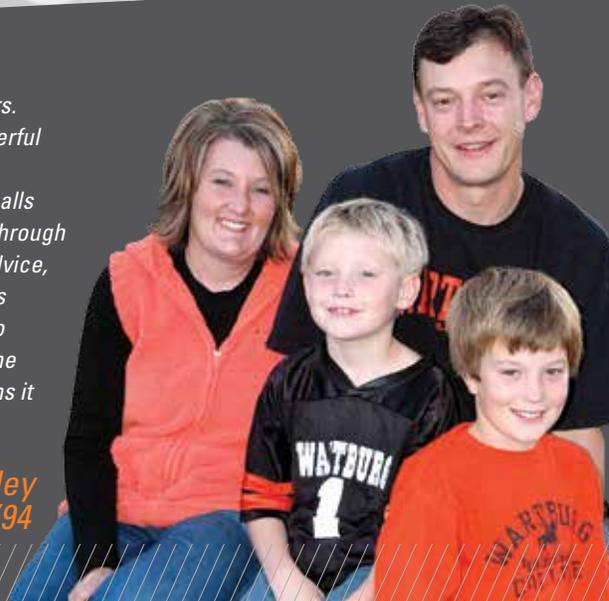


\$235,000 toward \$2 million goal

Mike and Marge McCoy, campaign co-chairs, have committed to match every gift or pledge to the Clinton Hall improvements made before Oct. 1, 2015, up to a combined total of \$2 million.

"Clinton was home for me for three years. Living there set the stage for the wonderful college experience I had at Wartburg. Clinton was one of the few residence halls that was co-ed and housed freshmen through seniors. This was great for learning (advice, insight on classes, professors) and was a lot of fun. We are excited to donate to the Clinton Hall project, and knowing the McCoy Match will double our gift means it is the perfect time to donate."

— Kristin Drackley Heidemann '94



Learn more at www.wartburg.edu/transform.

CAMPAIGN GOALS



Investing in People: \$24 million of \$37 million raised



\$37 million (in current and deferred gifts)

- Scholarships (\$35 million)
- "Worth It" Marketing Initiative (\$2 million)

Investing in Places: \$9 million of \$14 million raised



\$14 million (in current gifts)

- Living and Learning Community – Clinton Hall (\$8 million)
- Instructional Resources and Technology (\$3 million)
- Outdoor Athletic Facilities (\$3 million)

Investing in Programs: \$10 million of \$16 million raised



\$16 million (in current and deferred gifts)

- Academic Programs and Faculty Development (\$9 million)
- Experiential Learning, Student Support Services, and Co-Curricular Programs (\$7 million)

Annual Fund: \$4 million of \$8 million raised



\$8 million (in current gifts)

Undesignated Gifts – \$16 million

Total – \$63 million towards \$75 million goal

Wartburg is a college of the Evangelical Lutheran Church in America (ELCA).

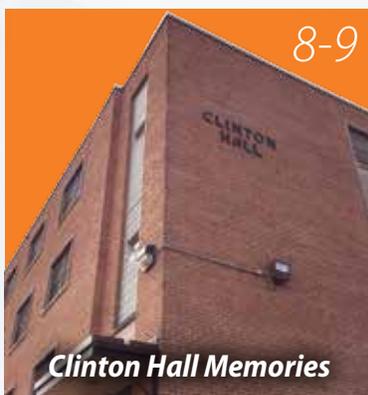
Wartburg College is dedicated to challenging and nurturing students for lives of leadership and service as a spirited expression of their faith and learning.

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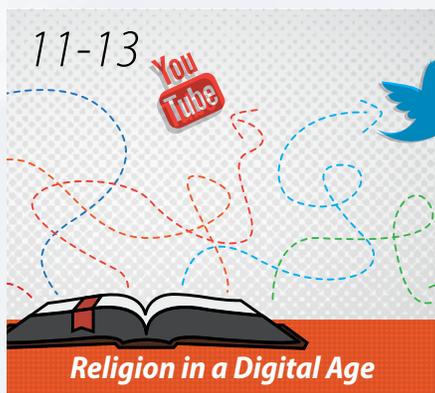
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Wartburg

SPRING 2015

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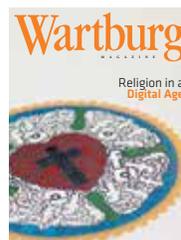
EMILY SCHMITT COUNTS '11

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MOLLY SCHMITT '17



ON THE COVER: Religion in a Digital Age

A growing number of church leaders are spreading the Gospel through technology. The cover depicts the Luther Rose made up of social media icons.

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Address corrections should be sent to the Alumni Office or submitted online at www.Wartburg.edu/Alumni.

TRANSCRIPTS:

To obtain an official college transcript, contact the Registrar's Office or complete an online request form at www.wartburg.edu/academics/registrar/trreq.html. There is a \$5 fee per transcript.

Requests must include maiden and all married names used, as well as birth date and/or Social Security number. Enclose return address and payment with the request.

If you have suggestions for stories in the *Wartburg Magazine* or comments about the content, contact Emily Christensen, editor and news director, at emily.christensen@wartburg.edu.

WARTBURG

— IN THE NEWS —

Carnegie Foundation honors Wartburg for community engagement

Wartburg was one of 240 colleges and universities honored by the Carnegie Foundation for the Advancement of Teaching for its commitment to community outreach and service-learning.

The Community Engagement Classification recognizes schools with quality institutional outreach and community engagement that aligns among mission, culture, leadership, resources, and practices. Only 361 colleges and universities have earned the designation.

Wartburg was a member of the inaugural class of 62 institutions honored in 2006. The reclassification, valid through 2025, required a rigorous application process that illustrated the college's continued and deepened commitment to community engagement and outreach.



New scholarship honors longtime Wartburg, community supporter

A new scholarship created in honor of a longtime Wartburg College benefactor will benefit civic-minded students preparing for a physical therapy career.

Mary Taylor established the William Maxwell Taylor Endowed Scholarship in honor of her husband, Dr. William "Bill" Taylor, who died Oct. 31. Memorial donations from friends and patients helped grow the fund.

"Our family feels community service helps young adults become aware of the needs of a community and helping others builds character and the satisfaction of learning to give of oneself," Mary Taylor said.

After serving in the Army, Bill Taylor started Taylor Physical Therapy, a practice he kept for 43 years serving Waverly, Sumner, Nashua, and Parkersburg. He mentored dozens of Wartburg students, including some who returned to work in the clinic following graduation.

Bill and Mary Taylor have three children: **David '93, Sarah '97, and Amy '02**. The Taylors have made previous gifts in support of the Science Center and Wartburg-Waverly Sports & Wellness Center and created a scholarship in honor of their children.

Anderson receives Graven Award



Elijah Anderson, an award-winning author and one of the nation's leading urban ethnographers and cultural theorists, received Wartburg College's 26th annual Graven Award. The Yale University professor and director of the Urban Ethnography Project has penned books and scholarly reports on race in America, including *The Cosmopolitan Canopy: Race and Civility in Everyday Life*.

The award, named for Judge Henry N. and Helen T.

Graven of Greene, is presented annually to a person "whose life is nurtured and guided by a strong sense of Christian calling and who is making a significant contribution to community, church and society."



Students like Jennifer Kuennen '16 (left) and Nichole Lyons '16 (center) already get real-world filming experience through co-curricular programs like Reel Orange and Knight Vision. The new digital cinema and production concentration will provide more focused courses and additional hands-on opportunities. Also pictured is Simon Sager '14, digital media producer.

New programs on the books for fall

One's straight out of Hollywood, the other from a Dilbert cartoon, yet both of Wartburg's new offerings—a digital cinema and production program and an actuarial science major—promise to attract students when they debut this fall.

In the Department of Journalism & Communication's new concentration, the digital generation of storytellers will create documentaries and short films as well as learn how to produce and engineer audio programs and music.

"We thought it was time to offer a formal, distinctive program in an area we are already excelling at and passionate about," said Dr. Penni Pier, Grant L. Price Endowed Department Chair. "Now it's time to recruit talented students who are eager to join our creative community."



The program expands on current classroom subject matter and co-curricular media offerings. Senior students already produce a publicly adjudicated multimedia documentary. In 2012, the department worked with the Marketing & Communication Office to launch Reel Orange Productions, a student-managed production company that serves clients in the Cedar Valley. In 2013, Wartburg launched Knight Vision, a streaming network that gives students live sports production and broadcasting experience.

In an age when capturing and editing high-definition video is but an app away, value-added education focuses far beyond the silver screen.



Bockenstedt

"You might say that expensive Hollywood studios are becoming irrelevant when a young person can shoot a video, upload it to YouTube, and get 50 million views," said **Travis Bockenstedt '09**, multimedia producer in residence and R.J. McElroy Endowed

Chair in Journalism and Communication. "Now we have to empower this digital-native generation to use those tools for the greater good. We want to teach great storytelling, solid ethics, and even some business acumen so our graduates can utilize the Internet in a positive way."



Birgen

The new major in the Department of Mathematics, Computer Science & Physics also follows a familiar formula.

"We have a history of sending students on to be actuaries," said Dr. Brian Birgen, professor of mathematics. "Now we're taking the classes and laying them out."

Birgen designed an actuarial mathematics independent study for a student in 2004. It grew into an experimental course, then an official one, and now the department's first new major in more than a decade.

That rise mirrors the demand for the discipline, both from students and employers.

"It has been on the nation's top-job lists for the last 15 years in terms of job satisfaction, low stress, job stability, being well paid, all those good things," Birgen said. "There's also been more demand from the business side. Companies now want to do their own risk management."

Institutions with established programs focus heavily on preparation for certification tests: "They're preparing themselves for a career in a cubicle," Birgen said.

Prospective actuaries at Wartburg, meanwhile, usually double-major in math and business. The new major is structured so as to preserve the benefits of a well-rounded education.

"Students who come out of our actuarial science major are going to be prepared to take those leadership roles and have the ability to communicate and make presentations," Birgen said. "They're going to be the public face that a lot of these companies use."

Wartburg Open renamed in honor of former athlete

BY MOLLY SCHMITT '17

A blast of a starting gun and 52 seconds of silence officially opened the inaugural Chelsey M. Henkenius Open Saturday, Jan. 24.

Chelsey Henkenius '15 died in a car accident Dec. 27 in Lake City. The biology major graduated in May 2014 after just three years and had been accepted into the occupational therapy program at Concordia College in Wisconsin.

"It was a very emotional and heartfelt day for us," her mother, Jodi, said. "For them to carry on her legacy meant a lot to our family. She loved that track and her team."

Following the extended moment of silence—timed for Chelsey's personal best in the 400-meter dash—coach Marcus Newsom called all athletes together for a special breakdown cheer in her honor.

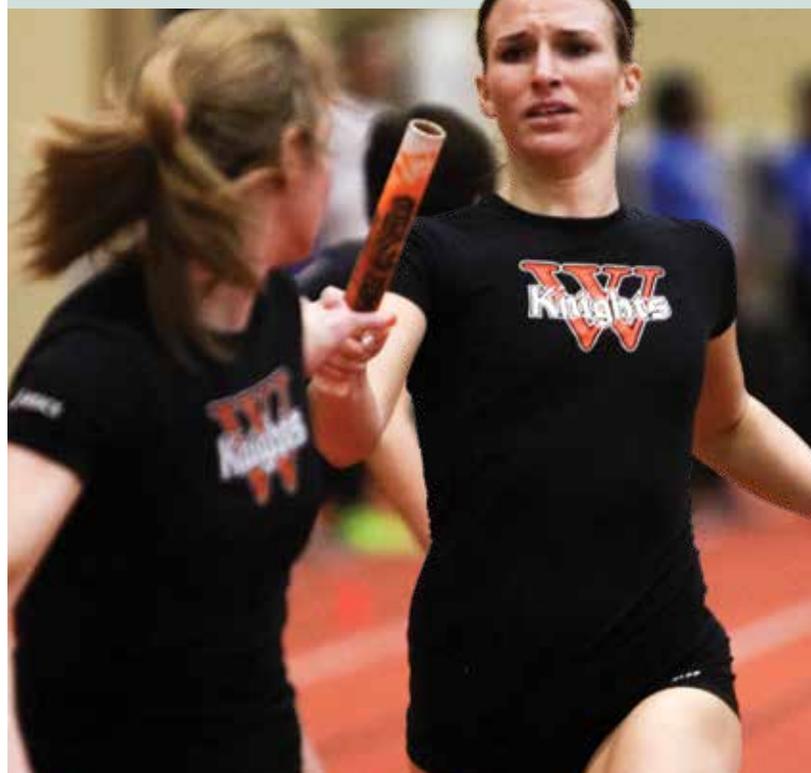
"Fly high on three. Fly high on three," Newsom called from the center of the huddle.

The open was renamed in Chelsey's honor to aid the healing process for her friends, former teammates, and family and to "pay tribute to an exceptionally talented and hardworking student-athlete," Newsom said.

"Chelsey had outstanding character, always had a positive attitude, and had care and concern for everyone. She had a tremendous work ethic, a tremendous passion for life, and an incredible smile," he continued.

Her family also spoke during the presentation; it was their first time on campus since Chelsey's death. Jim, her father, fired the opening shot.

"Chelsey set high goals for herself and lived her life with no regrets," Jodi said. "We will never forget Chelsey. We will be better parents, siblings, and friends because of the lessons she taught us. Keep flying high, my beautiful angel, Chelsey."



The Wartburg track and field team remembered former teammate Chelsey Henkenius '14, who died in a car accident near her hometown in December, by renaming the Wartburg Open in her honor.

CHANGING THE WORLD, ONE WELL AT A TIME

BY EMILY CHRISTENSEN

TEXT MESSAGES SENT AT 1 A.M. RARELY RELAY GOOD NEWS, but the one Meghan Parman '16 sent to Liz Shull '16 in October 2013 is changing the world.

Parman, a communication arts major, was seeking a way to get involved. While Wartburg boasts nearly 100 student organizations, none seemed to be the right fit.

She needed something that would fulfill her passion for helping underprivileged women and children. The answer came to her in the middle of the night. Unable to contain her excitement, she texted Shull seeking help in starting a new service organization. Several months later, they hosted their first Wartburg College Water to Thrive meeting.

Water to Thrive is a faith-based nonprofit organization dedicated to bringing clean, safe water to rural Africa, where women and young girls walk miles daily in search of water while their male counterparts work and attend school.

Ed Scharlau '61 is a founding board member for the organization. With his help, Parman and Shull have delved into research on the African water crisis and made it their mission to be part of the solution.

"Two-year-olds are carrying their own water. And it's not even clean water. It's dirty water. Almost sludge," Parman said. "This is what fuels my fire. I want these women and girls to have the same opportunities as the men and boys."

"Why should people in rural Africa be stuck in this Third World cycle? If we can give them the gift of water, they can make so much out of it for themselves," Shull said. "It's just water, but it's everything. Water is seriously life."

During May Term, Dr. Shawn Ellerbroek, associate professor of chemistry and biochemistry and the Otto Professor in Chemistry, took his class to a Water to Thrive well in Tanzania.

"It was an indescribable experience. The joy, thanksgiving, and hospitality offered to us while we were visiting was incredibly humbling," said Haley Reiter '15, a double major in biology and neuroscience. "We were greeted with song, dance, food, and celebration. I felt honored to be a part of giving a gift that was that precious."

The students were so inspired by what they saw, they donated money left over from their trip—about \$750—to the cause. Some also brought back handmade Tanzanian products, supporting the local economy and allowing Wartburg College Water to Thrive the opportunity to sell the items for a \$400 profit.

"After seeing first-hand what the organization can do for these amazing people I got to meet, I knew I would give as much as I could to give others this priceless gift," Reiter said.

That money, coupled with proceeds from the Dash of Color run sponsored by the Public Relations Student Society of America chapter, TriBeta honor society plant sale, and a partnership with St. Paul's Lutheran students, as well as scores of individual donations, means Ellerbroek's class could see the first well funded by Wartburg College Water to Thrive in Tanzania this May. Each well costs about \$5,000 to construct.

"You don't even know where this money comes from and all of a sudden somebody is like, 'We have money we want to give to you.' People are so generous," Shull said.

Parman has added to the total with a crowdfunding campaign celebrating her 21st birthday. The "Water to Thrive - Drinks on Me!" GoFundMe page already has raised about \$1,600 of the \$2,100 goal. Her money is kick-starting the second round of fundraising, which could result in the construction of a second well this summer thanks to an anonymous matching gift.

While Parman and Shull know they must find student leaders to succeed them, they already are planning ways to keep the organization in their lives as graduates. Somewhere in that plan is a trip to Tanzania for a first-hand look at their efforts in action.

"This has developed into such a passion, I want to do something like this for the rest of my life," Parman said. "This is what keeps me awake at night ... these little girls are going to have a choice now. Giving these girls water is giving them the opportunity to follow their dreams. That is something I love so much." 



Reiter



Meghan Parman '16
**COMMUNICATION ARTS
COLFAX, IOWA**



Liz Shull '16
**SOCIOLOGY AND PSYCHOLOGY
SAC CITY, IOWA**

“Why should people in rural Africa be stuck in this Third World cycle? If we can give them the gift of water, they can make so much out of it for themselves. It’s just water, but it’s everything. Water is seriously life.”

– LIZ SHULL '16

Savoring Success

BY EMILY CHRISTENSEN

POPCORN HEAVEN

OWNER: ReShonda Young '97

LOCATION: 403 Franklin Street, Waterloo

OPENED: 2013

FLAVORS THEN: 50

FLAVORS NOW: 65+

LICENSED LOCATIONS: Coralville, West Des Moines, and North Carolina, with several more in the works

TOP SELLERS: Iowa Mix (cheddar, white cheddar, caramel corn), caramel, sea salt caramel

OWNER'S CHOICE: Dill pickle

CRAZIEST FLAVOR: Beer and pizza

ON COMING UP WITH NEW COMBOS: "It's usually late at night while I'm up doing orders. I'll see something and it's 'Oh my. Peanut butter popcorn. Or beer popcorn. It's kind of weird, but probably good. I think we will try it anyway.'"

SOME OF RESHONDA YOUNG'S BEST IDEAS have come in the wee hours of the morning.

Just months after graduation, the 1997 alumna was late-night channel-surfing. Intrigued by a how-to real estate investment video, she decided to give it a try—while still living in her mother and stepfather's basement.

"I had no money. I had no one to give me money, but I was going to do it," Young said.

Fast-forward 16 years and Young, who still owns and rents multiple properties, was itching for a new adventure.

"I got online and started researching franchise options. I didn't want to do a restaurant. It had to be something fun and something I was interested in," she said.

Enter popcorn.

"I love popcorn and it wasn't very expensive to get started compared to other franchises. I started the process online that night," she said.

Though that franchise opportunity didn't pan out, another popped in at the perfect time. Within weeks she had a name, logo, building, and the training she needed to open Popcorn Heaven in Waterloo.

"If things are rolling and doors are opening, then you need to walk through them. If you don't that door will close and someone else will steal your opportunity," she said.

A VOICE FOR OTHERS

Despite a desire to stay behind the scenes, Young has repeatedly found herself at the forefront of national conversations regarding business and minorities.

As operations manager at Alpha Express, her father's company, she got involved with several small business organizations, including the Iowa Citizen Action Network and Main Street Alliance. Her hope was to be a responsible employer by providing affordable health care for employees.

Within months, she was asked to share her experiences with a larger audience.

"I didn't think my story was that unique, but there I was, testifying before a congressional committee about why it is important to have more regulations so that insurance companies would be more favorable to small businesses for health insurance."

In July 2013, Young was again contacted by the leadership of a small business organization. They wanted to hear her thoughts on pay equity. She shot off what she characterized as a long, rambling email, which ended with a disclaimer: You don't have to use this.

Later that week Young was contacted by House Minority Leader Nancy Pelosi. Young's email had been forwarded to the lawmaker's office. Pelosi wanted Young in Washington, D.C., to speak as part of a delegation of small business owners. During the press conference on the steps of Capitol Hill, Young spoke about the need for pay equity for women and a fair minimum wage.

In addition to her work in D.C., Young has shared her views on such topics on National Public Radio, and in the *New York Times*, *Politico*, *Huffington Post*, and *Black Enterprise*, among other publications.

MAKING A DIFFERENCE AT HOME

The Cedar Valley is benefiting from Young's servant leadership, too.

When the Wartburg College Dance Marathon leadership team reached out seeking fundraising opportunities for their 12-hour event benefiting the University of Iowa Children's Hospital, Young was quick to help. Dancers have sold popcorn, raising thousands, and the Waterloo store served as a gathering spot for Dance Marathon families looking to connect before the March 21 event.

"Seven families participated in our November event at the store, sampling the popcorn and seeing how it was made," said Jenna Manders, Dance Marathon president. "At the end of the event, each kid got to make their own flavor. The awesome thing is Reshonda featured one of the kids' flavors every month leading up to the event with a portion of the proceeds coming back to us."

Manders '15, a business administration and sociology major, has found a personal benefit to the partnership as well.

"Learning from her, being in that entrepreneurial role her whole life, has been really inspiring to me. I want to make my own path, too."



Manders

When Young isn't busy with business, she volunteers with Love INC (In the Name of Christ), a network of local churches, volunteers, and community organizations that crosses denominational lines to help others in need.

She also sits on the YWCA board, reviews grants for the Community Foundation of Northeast Iowa, and speaks to young people about money management.

Soon she hopes to have more time to do what she loves—volunteering and mission work.

"When I was at Wartburg, there was a lot of talk about this '4 for 40 Plan,' so four years of school for 40 years at a good job," she said. "That plan wasn't aggressive enough for me. So, to fit where my mind was at, my plan was four years of college to retire at 40."

Young, who was honored as one of the Waterloo-Cedar Falls Courier's 20 Under 40 this year, turned 40 March 23. While she's not ready to retire completely, she's kicking off this new chapter with a mission trip to Haiti.

"I look at my life, and sure, I could sit around and complain about a million and one little things that aren't going my way, but that would be dumb," Young said. "I am just so blessed. As long as God keeps opening up doors, I am going to walk through them, totally trusting that He will take care of me and all of my craziness." 



See the popcorn process in action at www.wartburg.edu/magazine/popcorn.html.

CLINTON HALL

FIRST-YEAR FUN AND LIFETIME MEMORIES

BY EMILY SCHMITT COUNTS '11

THE YEARS AND NAMES CHANGE. The stories all have their own twist. But, when former Clinton Hall residents are asked to share memories from their time living in the 57-year-old residence hall, they all remember the good ones.

Now, with the help of a planned \$8 million revitalization, Clinton Hall memories will continue for decades to come. The predominantly first-year residence hall is the capital centerpiece of the college's \$75 million Transforming Tomorrow comprehensive campaign.

The project includes necessities like new windows, a new roof, an accessible entrance, and updated mechanical systems. Upgrades will create new living and learning spaces to enhance the first-year experience, including new lounge, office, and program areas.

Most notably, a faculty member apartment will allow greater student and faculty interaction and mentoring for nearly half of the college's first-year students.



Mark '84 and Sherry Bremer '84 Borchardt

A CLINTON HALL PROPOSAL

Mark Borchardt '84 met the love of his life during his early days at Wartburg.

"The first time I noticed Sherry was in a class we had together freshman year," he said. "The first thing I noticed when I walked into class was a beautiful young lady wearing an Osage track sweatshirt."

Borchardt continued to bump into Sherry Bremer Borchardt '84, and eventually they started to talk after a chance meeting at Joe's Knight Hawk.

When Mark returned home to Riceville that summer he was happy to learn that Sherry lived just 18 miles away in Osage. They returned to campus, and Clinton, that fall closer than ever.

During May Term, he proposed to Sherry in his Clinton room.

"It wasn't really planned out. It was just one of those moments that felt right at the time, so I asked her if she would marry me," he said. "I didn't even have a ring. I didn't have a lot of money, but we went to Tenenbaum's Jewelry and selected a ring together."

They married that August.

"It was a fast and furious summer getting ready for our wedding," he said. "I guess you can say we have been on the fast track since the beginning, but I would not have traded it for anything."

AN R.A.'S BRIBE LEADS TO FRIENDSHIPS

Anna McMullen '14 credits an open-door policy as the reason she met her three best friends.

"We all lived on the same floor freshman year," she said. "Our R.A. (Hannah Willems '11) had this competition where if we all had our doors open, we would get treats, like cupcakes or ice cream."

McMullen quickly met many of her neighbors, including Grace Clark '14, Heidi Johnson '14, and Elise Reinert '14. The four women often gathered to watch reality TV, their laughter carrying through Clinton's hallways.

"I don't remember anything about the bachelors or the women, but I do remember laughing really hard," Reinert said.

Roommates McMullen and Reinert also joked about their less-than-ideal room placement.

"Heidi and I were the ones stuck hearing every toilet flush and shower singer because we bordered the bathrooms," Reinert said.

When someone got sick, living in a building with good friends made it a little easier.

"On our floor I could just leave my room unlocked and my friends would come in to check on me," Johnson said. "I was used to being taken care of by my mom, so having the girls come check on me made me feel a lot better. I loved living in Clinton because I felt like there was always someone around to help me."



Grace Clark '14, Cera Bauder '14,

FROM FIRST-YEAR PHOTO TO WEDDING BELLS

Dr. Delford (Del) '06 and Stephanie Baty '06 Doherty met at the top of the Walston-Hoover Stadium bleachers the first day of first-year orientation.

"We began talking and getting to know each other and discovered that we were both living in Clinton," Stephanie said.

The two first-years pointed across the football field to show each other their rooms—Stephanie on Clinton 3 South and Del on Clinton 1 North. Stephanie told her new friend that her mother, Jane Dunbar Baty '72, had lived on Clinton 1 North her first year of college and had said the friendships she established were the ones she kept throughout her time at Wartburg.

"By the end of the second full day of orientation, while at the dance on the tennis courts, Del asked to be 'official' and the rest, as they say, is history," Stephanie said.

On July 29, 2006, just two months after donning their caps and gowns, Del and Stephanie were back on campus for their wedding.

On each visit to Wartburg, the Dohertys note the "Wartburg" and "Be Orange" banners hanging on the west exterior wall of Clinton.

"We both remember as if it were yesterday when we were rudely awoken at 7 in the morning for several days as they worked to secure the banners," Stephanie said. "At the time, it was not a welcome wake-up call, but now, when we come back to campus, we see those banners and smile remembering their connection with our first year at Wartburg."

The couple, longtime Wartburg supporters, contributed to the Transforming Tomorrow campaign with a portion of their gift designated to the Clinton Hall project.

"We not only want to see the amazing transformation take place, but also feel we should be a part of it," Stephanie said. "We owe a lot to this place—the place we once called home."



Dr. Delford (Del) '06 and Stephanie Baty '06 Doherty

CLINTON HALL LEAVES ITS FINGERPRINT ON SIX WOMEN

While living on the third floor as first-year students in 2004, six women formed a tight-knit friendship that lives on today.

"It's a running joke in our group about how much we loved Clinton Hall," said Heidi Hesse Goetzinger '07. "It may not have been the nicest building, but we had so many good times there and loved living so close to one another."

Brei Aspenson Johnson '08, Sally Ferguson Murch '08, Courtney Jontz Prinsen '08, Erin Jontz '08, Jena Zaputil '08, and Goetzinger have celebrated special occasions with each other since graduation, including Goetzinger's wedding.

The bride and groom asked guests to leave their fingerprint and name as a signature in the guest book. As a playful nod to their college days, Goetzinger's friends made sure a fingerprint signed "Clinton Hall" was left on the canvas.

"It seemed inappropriate for Clinton Hall not to leave its mark on her wedding," Jontz said. "After all, it left a huge mark on our friendship."

The group's two years in Clinton involved caring for a pet duck during May Term, office chair races down the hallways during finals week, and watching football games out their window.

"I wish everyone could have a Clinton Hall experience like ours. I think the world would be a better place because of it," Ferguson said.

"The minute we talk to or see each other, it is like we are freshmen at Clinton Hall again," Zaputil said.

In recent years the group has reunited for races such as a color run and a glow run.

"We wanted another reason to get together, to compete together and to create another common bond," Prinsen said. "In fact, we wore sweatshirts one year that represented Clinton Hall."



Elise Reinert '14, Anna McMullen '14, and Heidi Johnson '14



Courtney Jontz Prinsen '08, Heidi Hesse Goetzinger '07, Erin Jontz '08, Jena Zaputil '08, Brei Aspenson Johnson '08, and Sally Ferguson Murch '08

Remembering the lyrics

Alumnus directs chorus for people with dementia

BY EMILY SCHMITT COUNTS '11

AFTER MORE THAN a decade teaching music to elementary and middle school students in Iowa and New Jersey, Dale Lamb '66 has a first-of-its-kind teaching assignment in the Big Apple.

Lamb is co-director of the Unforgettables Chorus, a choir for people with dementia—mostly Alzheimer's—and their caregivers. Researchers at New York University's Langone School of Medicine created the chorus in 2011 to study whether memory and cognition could improve through music. The research is ongoing, but early indications are positive.

The Unforgettables, under the direction of Lamb and Tania Papayannopoulou, rehearse two hours a week, learning 18 songs for each quarterly concert. Despite the dementia, chorus members are able to remember lyrics, even to new songs.

The chorus sings music in a variety of genres and languages. Members also are invited to request songs, and every request is honored.

"People are often mystified. They don't think I should be able to teach something new to these people," Lamb said. "This is all new territory."

SEEING THE SIMILARITIES

Lamb never imagined an Alzheimer's chorus existed, let alone that he would be invited to direct one.

At first, he was unsure how he could help. He had an extensive music background, but didn't know the first thing about dementia.

"I'm looking at these people and don't know where to start," he said. "Some of these people had never been in a chorus before."

Lamb soon realized the group could benefit from the same music education he had provided his fifth-grade students for years. Before long, he had the group clapping along to the beat and doing breathing exercises. After assisting with a few rehearsals, Lamb was invited to permanently co-direct the chorus.

LEARNING FROM THE BEST

Lamb credits Wartburg professor Dr. Maynard Anderson with teaching him the skills needed to be in the moment as a teacher.

"He taught me how to focus, observe, listen, and respond in a classroom," Lamb said. "When teaching elementary music, I was always concerned with having good control of the classroom. And here I am now—I really have no control. With the Unforgettables, I've learned to trust what I'm seeing, and I'll often try to find ways to break things down to another level."

He cites the pillars of Wartburg's mission—leadership, service, faith, and learning—as his desire to share the work of the Unforgettables and teaching methods used with music leaders worldwide. Lamb is aware of proposed choruses in several states as well as Australia and Belgium.

"Being from Wartburg, you're always taught service, and I'm serving people with Alzheimer's by sharing my experience in hopes that more people will start this type of chorus," Lamb said. "We trained six people from Milwaukee last year, and their choir just performed its first concert in December."

"Our goal is to spread this all across the U.S. and internationally," Lamb said.

While the chorus is attracting attention around the globe, Lamb's work is making headlines in his hometown. In October, Time Warner Cable News Channel 1 named Lamb its "New Yorker of the Week."

BUILDING A FAMILY

Over the years, the chorus has grown from a research project into a caring, loving community.

"It's all about meeting the chorus members' needs, and the emphasis is on them all the time," Lamb said.

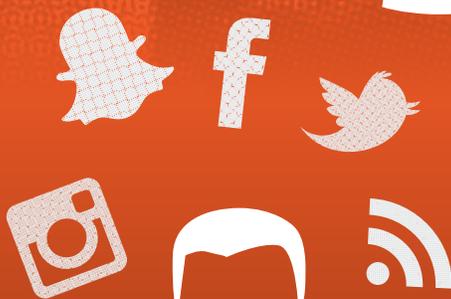
Members bond with each other during rehearsals and relate to one another's struggles. When a member has died, others will attend the funeral and check in on the surviving caregiver. Lamb said some caregivers even return to the chorus after their loved one has passed "because of the love and support they received and want to continue to give."

"Tania and I are educators and musicians, but this has opened up compassion that we never knew we had," he said. "One of the goals of this project is not to hide the person with Alzheimer's. Many people cry through our performances and share how they wish their mom or dad or other relative could have done something like this because their quality of life would have been so much better. The love and support built in this community is amazing. We really are like a family." 



See Dale Lamb's Channel 1 "New Yorker of the Week" interview at www.wartburg.edu/magazine/lamb.html.

Religion in a Digital Age



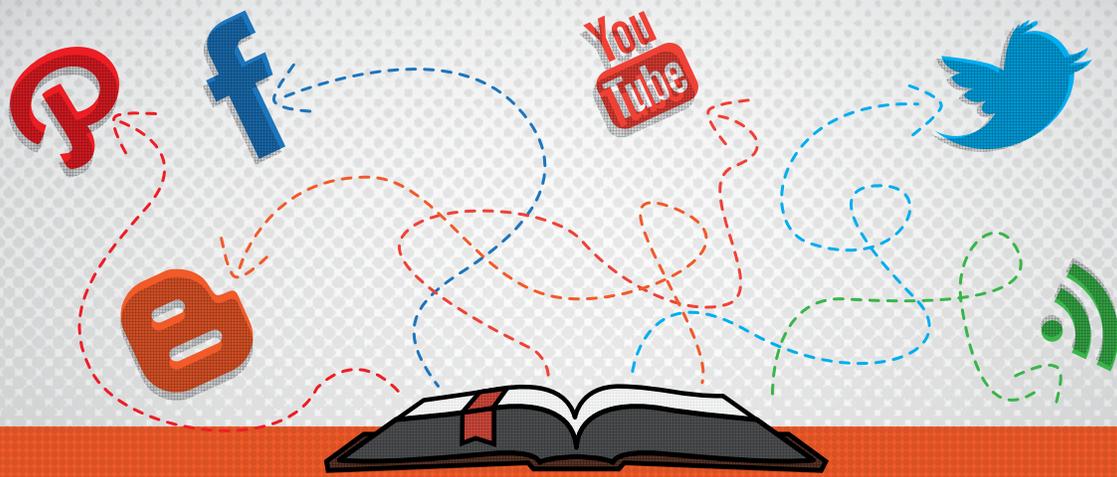
BY EMILY CHRISTENSEN

JUST AS MARTIN LUTHER TRANSLATED THE BIBLE into the vernacular of the people in 1522, modern theologians are making the word of the Lord more accessible to Christians today—via the Internet.

Printing and mailing a weekly newsletter for congregational communication is yesterday's business: today's involves using websites and social media as a platform for ministry or even live streaming worship services across the globe.

Lutheran Church of Hope in West Des Moines has melded traditional Sunday services and a robust online community to build the nation's largest Evangelical Lutheran Church of America congregation. Darkwood Brew, an online-only worship space developed by the Rev. Eric Elnes, has built a following without bricks and mortar with the help of digital ministry expert the Rev. Wil Ranney. Most tech-savvy churches are celebrating smaller successes that affirm the benefit of a digital front door.

"We are trying to bring people closer to God, and these tools can help us do that," Ranney said. "Indeed, I would go as far as saying that God is providing us these tools for use in ministry."



Going Digital



Beckstrom

Digital ministry may sound daunting, but it requires minimal start-up costs—a Facebook account is free and most people already have phones capable of shooting videos. The biggest investment, Ranney said, is time.

The Rev. Brian Beckstrom began building an online presence for Wartburg Spiritual Life & Campus Ministry shortly after arriving on campus in 2009. Through social media and his personal blog, he spreads the word regarding church services, small group opportunities, and general Christian education. Last spring, he partnered with Nichole Lyons '16 to build on that foundation.

With nothing more than an iPhone and an idea, Lyons set out to record answers to one question: What am I doing with my life? The video, posted on Facebook, was shared 20 times and “liked” several hundred, a level of engagement the page hadn’t previously experienced. With that success logged, Beckstrom and a small, student-led digital ministry team forged ahead with its next plan—live streaming chapel services.

“Our goal is to engage people spiritually online, to give them an opportunity to reflect on their faith, even if they can’t be at worship,” Beckstrom said.



Lyons

According to a recent National Science Foundation study, approximately 21 percent of Americans said they did not identify with a religion and 34 percent said they never attend a worship service. While some churches are concerned taking their message online could negatively impact church attendance, others realize that their digital front door might be the only way to reach the so-called “nones.” Beckstrom falls in the latter.

Last summer a small piece of the budget was set aside to purchase a video camera and live-stream box. Beckstrom tapped into Knight Vision, the college’s live-streaming sports network, and this fall chapel services were streamed online for the first time.

“We don’t have the money to do everything we want, but we are going to keep building as we go,” Beckstrom said. “I think we are still ahead of the curve in terms of campus ministries and even in terms of most congregations.”

So far, the opportunity to watch services online has not negatively impacted weekday or Sunday chapel attendance. If anything, Beckstrom believes he is reaching even more people both on campus and off.

“I’ve had people comment on a message I shared in chapel that day, and I know they weren’t there,” he said. “It’s cool to see people are making worship a part of their day even if they can’t be at the service.”

Growing the Base

The Rev. Brian Beckstrom is banking on a first-of-its-kind academic program to grow future generations of digital pastors and church leaders.

The campus pastor is working with the journalism and communication and religion departments to develop the curriculum for a religion major with a concentration in digital ministry. The major would combine courses from the two departments to equip tech-savvy laypeople and future ministry professional with a passion for Christ and communication.

“I don’t know when we will get it off the ground, but I am hopeful it will happen,” Beckstrom said.

“There is definitely an interest from the departments. We just need to see if there is an interest from potential students and if the college approves the program.”

Nichole Lyons '16 doesn't have time to wait for the new major, but could serve as a pioneer for the future program. She's majoring in communication arts (now journalism and communication) with a religion minor. Her communication background has helped fast-track Spiritual Life & Campus Ministry's Web presence. In addition to running the camera during chapel, she's responsible for monitoring

online conversations, developing content for the Spiritual Life & Campus Ministry Facebook page, and finding stories to share on a new blog, Faith@Wartburg.

This summer she will serve on the communication team for the ELCA Youth Gathering in Detroit, Michigan, doing on-air and behind-the-scenes work.

“I never thought of combining my two passions before. This is a great fit, though. It’s exactly what I want to be in,” she said. “Originally my plan was to be a pastor at an ELCA church. Now, I want to work with youth and digital ministry.”

Maren Hopkins '13 is the integrated communications coordinator at Brookfield Lutheran Church, a congregation of about 2,000 near Milwaukee. The communication

Making Connections Worldwide

Tawanda Murinda '15 of Zimbabwe was one of the first students to have his senior chapel message live streamed. The archived video allowed his family to gather halfway around the world to hear his message. More recently, Mohini Nagindas '15 of Swaziland introduced her family to Christian traditions through the live stream.



Murinda

"Mohini had been to chapel and was trying to explain to her family what Christian worship looks like," Beckstrom said. "They were having a hard time understanding because Hindu religion looks so different; it's very individualistic. Mohini told them to watch one of the videos to learn more about Christian traditions. This is creating opportunities for people to understand each other across religious boundaries."



Nagindas

It's also providing opportunities for young alumni to stay connected with the college and for older alumni to reconnect with their chapel experiences. When Kaitlyn Baldrige '13 shared her Young Adults in Global Mission experiences during a recent Eucharist service, her good friend and classmate Maren Hopkins '13 was able to offer her support from 285 miles away.

"It was like I was back at Wartburg all over again," Hopkins said.

In West Des Moines, Mark Brandt '95, Lutheran Church of Hope's online coordinator, is using digital ministry to grow Hope's reach worldwide. To that end, the church streams its 11 a.m. service each Sunday, with Brandt serving as host. An average of 715 IP addresses check in every weekend. Between 60 and 70 percent of the online viewers live within 25 miles of the church, a statistic that rings true at most churches offering a similar service.

"Ten years ago, if someone wanted to be a member of Hope, they would come to a new-member class and decide prayerfully if they wanted to join the church," he said. "It is entirely possible now for someone who lives in Montana to be a member of Hope. Does membership have to include sitting in a chair in our worship hall? We are becoming more convinced that isn't the case. We want people to connect with Hope wherever they may be."

arts major was surprised by how many churches were seeking to fill such positions during her job search.

The Rev. Wil Ranney wasn't. Churches no longer need secretaries who only answer the phone. They need office managers who can translate the digital world for pastors. They need pastors who can navigate the digital world on their own.

"This is the future of ministry. It's not going to revolve around buildings or Sunday morning worship. That is not the way people's lives operate anymore," he said. "There will be some of that, but things have to change. Wartburg has the opportunity to become the authority on digital ministry." 

Online Outreach

The ELCA, and particularly the Northeastern Iowa Synod, also is seeing the value in online outreach. While her counterparts are growing new congregations in their synods, the Rev. Joelle Colville-Hanson, director for evangelical mission in the Northeastern Iowa Synod in Waverly, is working with existing churches to find new ways of drawing in more people.

"We are experiencing a decline in new churches here, so we rewrote the job description to include helping church leaders use social media for evangelical outreach," she said.

Her task is to show church leaders that social media isn't just a calendar of events; it's a new "mission field."

"There is a lot of crazy stuff online. The only way for people to see and hear what Lutherans have to say about God and grace is if we put it out there," she said. Of the 155 congregations in the Northeastern Iowa Synod, only about 30 percent are using social media. She's not aware of any live streaming their services—bandwidth is as much an issue as technological know-how—though some have considered it.

Brandt believes churches like Hope someday will be able to help smaller congregations deal with an aging population and dwindling number of pastoral candidates open to serving in rural communities. The partnership would allow a larger church to provide the Sunday morning message via the Internet and a large monitor, while the home church continues to provide its own music.

"This is still the real wild, wild West. There isn't a best practices for this kind of thing yet," he said. 



Watch Wartburg worship services live or on-demand at www.wartburg.edu/knightvision/worship.aspx.



A History Lesson

Professor uncovers link to Wartburg's past

BY CLINT RIESE '05

BUT FOR THE TRAINED EYES OF DR. TERENCE LINDELL, the significance of a century-old postcard might have been lost to history when it hit eBay last summer.

Scanning the depiction of one of the college's former campuses, the Wartburg history professor quickly spotted clues that made him an eager bidder. Lindell identified the card's sender as a Wartburg president during a pivotal era. What's more, he observed an uncanny connection to a Wartburg memento already in his possession, demonstrating how history comes full circle.

A symbol of progress

Otto Kraushaar took leadership of an institution nearing a breaking point in 1899. A promising move from Waverly to Clinton five years earlier had backfired in the wake of a national economic collapse, burying the college under debt and sinking the morale of leaders stung by the turn of fortune.

The college's turbulent history already comprised several relocations and brushes with collapse. As the 20th century dawned, Wartburg needed a strong president. Kraushaar fit the bill with remarkable foresight. He retired the college's debt, doubled enrollment, and established scholarship and endowment funds. Though quashed by synod leadership, his desires to adopt an American model of education and open the college to women proved prescient when finally implemented two decades after he resigned the presidency due to Parkinson's disease.

Kraushaar also developed the Clinton campus. In the spring of 1906, Kraushaar relayed good news to an East Coast attorney: Wartburg would build a gymnasium in the summer.

That message, along with a greeting in German, left Clinton on a chromolithographic postcard featuring the grand Old Main building on campus and a 1-cent stamp.



The card returned to Iowa last summer, landing in Lindell's mailbox 108 years after arriving in Easton, Pennsylvania.

"It's not uncommon to find things on eBay about Wartburg College, but it's pretty rare to come up with something directly related to one of the presidents of the college," Lindell said. "So when I saw Kraushaar's signature, I thought, 'This one has to come back to Wartburg.'"



Lindell

The rest of the story

Lindell's acquisition provided the opening to a story of which he already knew the ending.

Several years ago, one of Lindell's routine online searches for collectibles uncovered a postcard from Clinton bearing the same Benjamin Franklin penny stamp. Sent from a Wartburg student to his father, the card conveyed an ordinary message about travel arrangements. The photograph on the front and an accompanying note, though, revealed news Lindell now finds extraordinary: the completion of Turner Hall, the gymnasium written of by Kraushaar.

The connected cards make for a contented collector.

"At some point they may well wind up in the Wartburg archive, but currently they inhabit spots on my office shelf," Lindell said.

The glimpses of progress and muted positivity the postcards provide were rare and surrounded by turmoil. Kraushaar's successor reversed his progressive policies, and the college floundered for two decades, barely stabilizing before a contentious debate ultimately brought Wartburg back to Waverly.

The importance of such context is what inspires Lindell to search.

"Part of it's my interest in history; part of it is it helps me understand a little bit about the college's past," he said. "I just find it intriguing." 

MUMFORD MANIA

Music festival shines spotlight on Waverly

BY CLINT RIESE '05

WARTBURGERS RECENTLY WERE SPARED

from an uncomfortable dilemma: Would attending a massive music festival sure to be this summer's hottest ticket be worth spending two days at Luther College?

Concert promoters for the Gentlemen of the Road tour originally reached out to Decorah and Luther, but in a turn of events befitting the colleges' storied rivalry, Mumford & Sons is coming to Waverly—not Decorah.

"This was in the works for a few months before we could announce the concert. It was hard to keep a secret of this magnitude for that long," said Graham Garner, Wartburg's vice president for marketing and communication.

The internationally beloved British band will bring a hand-picked lineup of its

favorite musicians and upward of 35,000 fans to Wartburg's athletic fields June 19-20 for one of five Stopover festivals on its tour.

A crowd of that number will triple the one that rolled into town last summer for RAGBRAI, noted Travis Toliver, Waverly Chamber of Commerce executive director.

"This is a once-in-a-lifetime opportunity to host such a unique event that brings great exposure and revenue to our city and surrounding areas," he said.

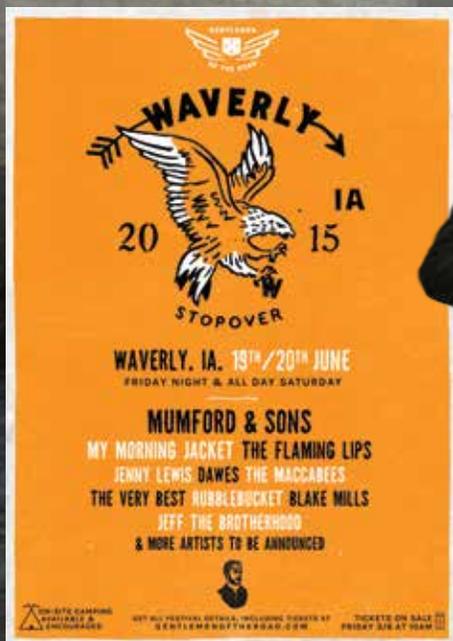
The 2013 Grammy Award winner for Album of the Year, Mumford & Sons seeks small communities with appealing vibes for its selective tour. The band calls it a privilege to "shine a light" on "places that sometimes don't get the love they deserve."

"Creating the venues, curating the lineups, and getting to know the local people and their town or city is something we're very proud to be a part of," Mumford & Sons said.

The band praised Waverly for its "small-town charm, rolling fields, and lovely people."

The Waverly Stopover will follow one in Seaside Heights, New Jersey, and precede ones in Aviemore, Scotland; Walla Walla, Washington; Salida, Colorado; and an Australian location to be announced. Live-show legend The Flaming Lips, Kentucky rock group My Morning Jacket, and several other groups will join Mumford & Sons in Waverly.

Visit www.gentlemenoftheroad.com for more information about the Stopover or to buy tickets. 📍



Yaretty

ROOT

BY ELIZABETH HEYING '15

The first time **Krista Tessman Dolash '09** pushed “Buy” on a raw mineral makeup ingredient purchase, her stomach clenched.

It wasn't that the \$38 bill was bank-breaking. The knots were brought on by something much bigger—the potential for where it could lead.





Dolash, who graduated with a degree in communication arts with emphases in electronic media and public relations, was no stranger to owning and operating her own business; she did freelance graphic design and website work from her Waverly office after graduation. Yet starting her own mineral makeup line still was a big step outside her comfort zone.

“My husband calls me a serial hobbyist. He thought this was just another hobby, like making my own soaps or candles,” she said.

It didn’t take long to realize this endeavor was more than just another passing fad. Her operation quickly grew into an international enterprise. Dolash officially launched Root in October 2013 with a handful of colors of foundation and a few loyal customers. The idea, however, was a decade in the making and had consumed her attention for more than a year.

Unhappy with mainstream mineral makeup, Dolash started researching the ingredients in each product in 2012. What she found surprised—and disgusted—her.

Each product contained at least one unnecessary ingredient: bismuth oxychloride, also known as synthetic pearl. The ingredient gives some mineral cosmetics their shimmery appearance. It also can cause irritation for users who react to the chemical’s crystalline structure.

Dolash wanted to create a vegan and gluten-free makeup wearable for anyone with sensitive skin.

“I bought all of the ingredients that I researched except bismuth oxychloride, researched ways to make makeup, and just started mixing,” Dolash said.

She experimented with mineral combinations for months before finding a mixture that worked for her skin. Her desire to help others still unfulfilled, Dolash sought out family and friends interested in trying the fruits of her new “hobby.”

Amber Evans was one of the first to request a sample. Her daughter, Olivia, has extremely sensitive skin and couldn’t wear traditional face makeup, even ones that claimed to be all-natural. The 17-year-old suffered through itchy eyes to wear eye makeup like other girls her age.

“Olivia was so excited when Krista started making eyeliner and mascara. She could finally wear something that didn’t irritate her eyes,” said Amber Evans, who now works for Dolash in Root’s Waverly shop.

Dolash used her marketing and design skills to develop a logo, create a website (www.rootpretty.com), and build a brand that has allowed her to grow the business on a limited budget. Root’s online presence has driven its early success. Instead of spending money on advertising, Dolash spent time on social media. In less than a year, Root has gained more than 5,000 Instagram followers, 2,000 Facebook likes, and 600 Twitter followers.

“I reached out to makeup artists, bloggers, and anyone who wanted to try my makeup, and I sent it to them for free. I just asked them to review it, give me their feedback, and post a before-and-after photo,” she said.

With the opening of Root’s new main street storefront, Dolash can focus on growing her operation even more. Root boasts a full makeup line including blush, bronzer, eye shadow, mascara, and lipstick.

“We are making 50 different colors. We’ve got our liquid makeup, our pretty balms (tinted lip gloss), lipsticks, anything you could want. And I can’t stop. I keep making new stuff. It’s just so fun,” Dolash said.

In addition to outsourcing the production of lipstick, mascara, and gel eyeliner, Dolash has hired four employees to handle in-store and online inquiries, packaging, and shipping, freeing her to do what she loves—growing her faithful Root following and product offerings. A natural skin care line is up next.

“I just love makeup, but it’s the nonstop emails I get from customers thanking me and saying that this is the best makeup they’ve ever worn that blows me away. I wouldn’t be passionate about this business if I didn’t honestly believe that it is good, quality makeup.” 



Hear Dolash talk about her makeup start-up at www.wartburg.edu/magazine/root.html.



CHANGING OF THE GUARD

BY KACEE GARNER

ASKED WHERE HE SEES HIMSELF IN FIVE YEARS, assistant professor of accounting Justin Crouse chuckled, leaned back in his chair, and said, “Hopefully, right here in this office.” If he follows in the footsteps of his predecessors, chances are that’s an accurate calculation. Paul Magnall, who retired in 2012, and John Haugen, who is retiring this spring after 36 years, have a combined 65 years of teaching experience at Wartburg.

“When you lose the decades of experience and consistency that John and Paul brought to the program, it puts us at a pivotal point,” said Crouse ’08.

Haugen, however, knows he’s leaving the accounting program in good hands.

“Justin was in my son’s freshman orientation group. He stood out as a dynamic personality and someone who was committed to Wartburg and poised to have a clear influence here,” the assistant professor of accounting said.

“As a faculty member, he brings to the department a very good understanding of what it takes to be successful here—not just expertise in accounting but other activities like sports, clubs, and music. He can relate well to a broad variety of students on campus.”

THREE DECADES OF PROGRAM GROWTH

Haugen, who also earned an undergraduate degree in chemistry, started his professional accounting career in the North Dakota State Auditor’s Office. After earning his master’s degree from the University of North Dakota, he applied for an opening at Wartburg on a whim.

“One day I saw a classified ad in the Minneapolis Tribune for a teaching position at this place I’d never heard of—Wartburg College,” he said. “I answered it, got the job, and I’ve been here since.”

He appreciated the college’s commitment to a liberal arts education and that his students could find success in the classroom and with co-curriculars.

“It makes them more attractive to CPA firms and businesses. They can see a student has had experience in addition to the in-class work,” he said.



JUSTIN CROUSE

EDUCATION: B.A., Wartburg College; C.P.A.; M.B.A., Iowa State University

OTHER EXPERIENCE: Kiesling Associates, LLP; independent consultant

MENTORS: John Haugen and Jan Duffy, adjunct accounting instructor at Iowa State University

WHY WARTBURG: “I look at the person I was when I came to Wartburg as a student and the person I was when I left four years later and I see how much impact Wartburg had on me. Coming back to teach here and being a part of that impact was a way to maybe repay all that was given to me.”

One might be tempted to think a liberal arts curriculum and an active co-curricular campus doesn't leave a lot of room for rigorous business education. That assumption would be wrong. Haugen takes pride in building a program that "offers more accounting courses than many small colleges," including a full year of tax accounting and a business communication course. He also has seen an increased emphasis put on ethics in accounting.

"When I started it was pretty much nonexistent in the textbooks, and now we pay attention to it in all of our accounting courses," he said. "It was an important piece of moving our program forward."

ACCOUNTING: PARTY OF TWO

Thriving as a department of two has its challenges and rewards.

"With only two of us to teach the whole curriculum, it requires each of us to be more of a 'utility infielder' rather than mastering a particular content area or sub-discipline," Crouse said. "It also makes it easier to connect ideas and learning from one class to the next or one term to the next. We also can make connections between disciplines."

"The breadth of content that may be covered is very large. Determining what topics to cover and how extensively to cover them can be challenging," Haugen continued.

Haugen's leadership and advice helped smooth Crouse's transition from student and alumnus to educator.

"I go in and talk with John at least 10 times a day," Crouse said. "I came into this job with very little teaching experience, but we were able to build on the relationship we had when I was a student. He gives me advice and listens a lot. He's even incorporated some of my ideas and changed how he teaches his classes after 36 years."

With Haugen's departure, Crouse must now fill that mentoring role for the new hire, who is still being sought.

"I have used the guidance of John and many others in the department to grow into my position, and I hope to be able to give back to those who will join us in the coming years," Crouse said. "We will have to work together to help our students look at all their options. It's not just doing taxes or being a CPA. It's a solid career path and a great place to find a niche in a field where there's a lot of need."

MOVING FORWARD

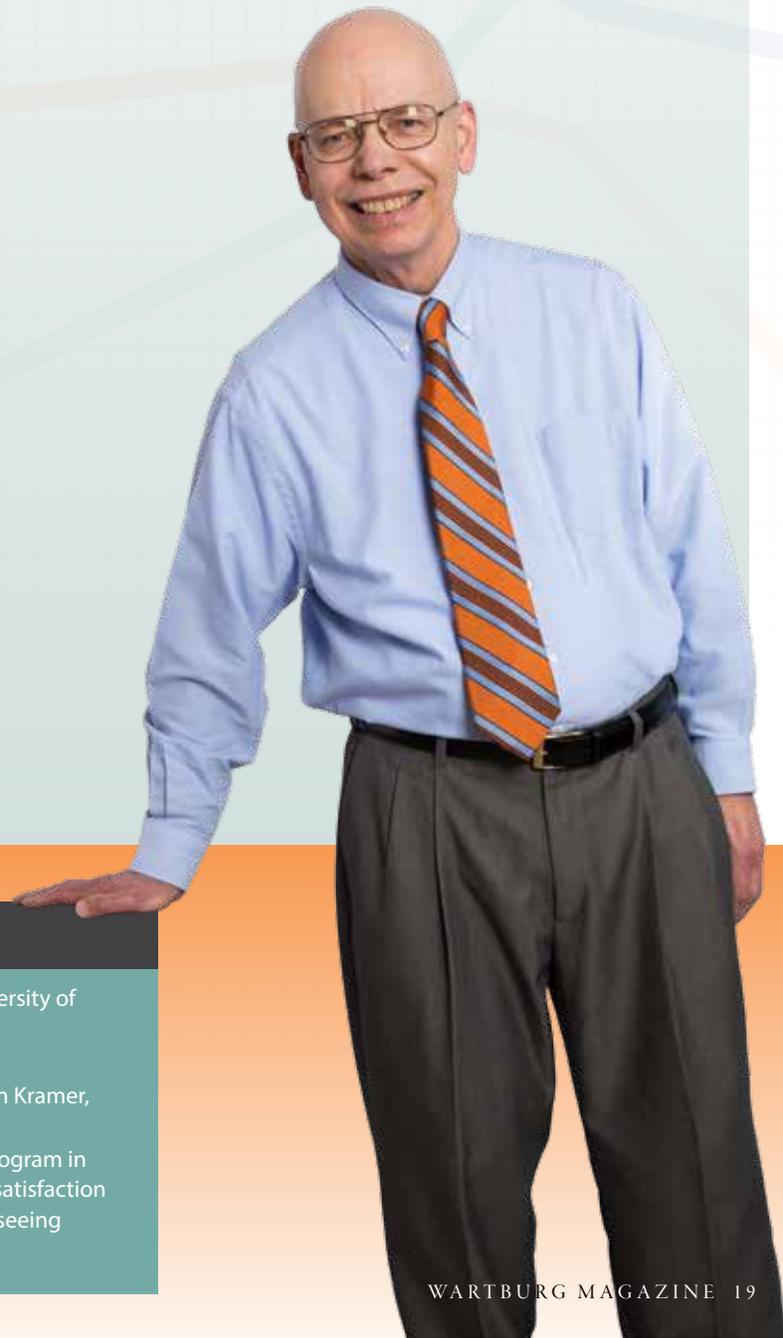
When Crouse was hired in 2012, one of his first goals was to reinstitute the Accounting Scholars Program, which benefitted him as a student. The program helps students reach the state-mandated 150 credit hours required to be certified public accountants while staying on track to graduate in four years. Students take up to four summer classes (scholarships are available) and make judicious use of added courses during regular terms.

"The funding helps students avoid extra tuition expenses and enables them to start their career a year sooner than accounting graduates at some other colleges," Crouse said. "It's really a great deal."

Upon Crouse's arrival, the department revived a review course to prepare students for the CPA exam. Students also are encouraged to seek earlier placements for internships and full-time positions.

Crouse said these efforts already are showing dividends, with more than 50 percent of Wartburg's graduating accounting majors having secured full-time employment before Thanksgiving.

"I think we can still do better," Crouse said. 



JOHN HAUGEN

EDUCATION: B.A., Concordia (Minnesota) College; B.S., C.P.A., M.S., University of North Dakota

OTHER EXPERIENCE: North Dakota State Auditor's Office

MENTORS: Former Wartburg professors LaVerne Andreessen, Dr. Melvin Kramer, and Ted Heine

WHY WARTBURG: "Wartburg has excellent students. The accounting program in particular is fortunate to attract very committed students. I get great satisfaction from seeing how well they do both as students and after graduation, seeing them move up into more responsible positions."

SINGING TO LOVE,

BY CLINT RIESE '05

AFTER A REFLECTIVE PAUSE, Simon Estes' eyes lit up. Approaching the 50th anniversary of his operatic debut, Wartburg's distinguished professor and artist-in-residence had just been asked to summarize a career that has thrilled audiences, overcome injustices, and aided those in need the world over.

His response didn't involve performances for popes and presidents, the "who's who" of celebrated composers and famous opera companies he's sung under and with, or the countless awards and honors that continue to pour in. Rather, the 77-year-old described a recent present from his oldest of three daughters—a heart pendant inscribed with the phrase, "Love is music from the soul."

Love was there when the teenager prayed for the movie theater manager who told him he couldn't sit downstairs with his white friends, when the major opera companies in the emerging prodigy's own country were the last to welcome him, and when the world-renowned star established a foundation for children in Switzerland, a school for the underprivileged in South Africa, and a tour to fund scholarships for young Iowans.

"I think God gave all of this to me because music was the best avenue that I would have to express the love that was in my heart and soul," Estes said. "He gave me the talent to sing, to memorize, good health. Music has enabled me to help a lot of people."

A VOICE OF WISDOM

Estes got more than he bargained for when he performed for Wartburg's Artist Series in 2002. The bass-baritone received a visit from then Wartburg President Jack R. Ohle and an offer to join the Wartburg community. With the blessing of Iowa State University, where he holds a similar position, Estes accepted. He and his wife, Ovida, now make Waverly their home.

"I can't tell you how happy I am to be here," he said. "God tells us to gain knowledge, which is why I'm so honored and thrilled to be at Wartburg College."

The Centerville native gives voice lessons, assists in leading classes, and tours with ensembles.

"Here is a resource who has 50 years of accumulated knowledge," said Dr. Brian Pfaltzgraff, associate professor of music. "If they permit him, every one of my students who has come out of that office has said, 'That is one of the most transformative experiences that I have ever had as a singer,' not necessarily from the standpoint of vocal technique, but of being freed artistically, spiritually, in terms of preparation, in terms of maintenance of their health. Everything we tell them from the practical side is being reinforced by someone who is an acknowledged professional."

Estes' value exceeds arias and eighth notes. Students glean wisdom from a star whose life has played out like a Hollywood script.



His grandfather was sold for \$500 as a slave. His father couldn't read or write and mined coal for about \$20 a week. Estes and three siblings grew up in a small house with a coal stove and no plumbing.

"In spite of all that, we were happy," Estes said. "We were extraordinarily economically poor, but we were really millionaires—billionaires—in our faith in Jesus Christ."

Estes sang gospel music with his mother and sister—he insists they were more talented than him—and soaked in lessons from his parents on integrity, love, and forgiveness.

In 1961, Estes' performance in the University of Iowa's Old Gold Singers show choir caught the ear of music professor Charles Kellis, who took the biology student under his wing and eventually arranged for an audition at New York City's famous Juilliard School of Music.

Admittedly naive to the opportunity's scope, Estes earned a full scholarship. While visiting Germany as a Juilliard student, he auditioned with the Deutsche Oper in West Berlin and landed a role in *Aida*. Just days before the performance, he was switched to the leading bass role. Estes' operatic debut on April 19, 1965, came after a flurry of memorization and without so much as a rehearsal with the conductor.

"Can you imagine?" he said. "But I didn't know anything about anything, and I didn't have enough sense to have been nervous about it."

Opportunities followed, including a bronze-medal showing at the 1966 International Tchaikovsky Competition in Moscow that earned Estes a stage at opera houses throughout Europe. He would go on to break racial barriers, grace ceremonies for unforgettable world milestones, and rank among the most accomplished artists of his era.

"He remains the household name for an operatic bass-baritone in the state of Iowa, not just for the fact he's from here, but that his discography is prolific," Pfaltzgraff said. "I can guarantee every grandparent, if not parent, has at least one album in their rack that has Simon Estes singing."

"All I am doing is sharing what I have learned. I tell the students, no matter who you are, regardless of your skin color or economic background, you can achieve. I'm here today because teachers motivated and encouraged me."

– SIMON ESTES

LOVING TO SING

MORE THAN WORDS

Throughout his career, Estes has held firm to his foundation in faith.

“Before I get up to sing, I always pray, ‘God, I hope somebody’s heart will be touched to love you and one another,’” he said.

More than ever, Estes utilizes music as a means for philanthropy, humanitarianism, and education.

“I’m just amazed at what God has sent me to do,” he said. “I believe we were put on this earth to love and serve the Lord and to serve other people. The word retire, as we use it, isn’t in the Bible.”

The Simon Estes Educational Foundation, based in Tulsa, Oklahoma, has awarded millions of dollars in scholarships since 1983. The Simon Estes International Foundation for Children, founded in 1993, supports child health needs in Switzerland and Bulgaria.

The Simon Estes Music High School in South Africa provided a leg up to thousands of students over two decades. The Estes closed the school last year, “with great sadness,” in the wake of corrupt acts by a trusted administrator.

Now Estes has doubled-down on another African initiative. While singing with his school’s choir at the World Cup in South Africa in 2010, he learned statistics on malaria that inspired him to partner with the United Nations Foundation’s Nothing But Nets campaign. (He totes a mosquito net in his car as a talking point.)

The Simon Estes Foundation, based in Des Moines, contributed \$200,000 to the cause in 2014 and leveraged another \$150,000, but Estes aims to raise “\$5 million to save 1 million lives.”

Besides personally establishing scholarship funds and endowed scholarships at several institutions, including Wartburg, Estes’ Roots and Wings tour of Iowa’s 99 counties has funded more than 150 scholarships.

“Dr. Estes’ scholarship epitomizes his passion for helping students pursue their interests across all disciplines,” said Julia Evans ’15, a 2011 Simon Estes Scholar from Carroll. “I had no intentions of studying music, yet because of his scholarship I’ve been able to foster my own interest in studying history. While recipients of the scholarship could have attended any school of their choice, I feel extra special in that I’ve chosen a wonderful school so closely affiliated with Dr. Estes.”

The tour stops also include an assembly for the county’s students, where he preaches a message of education and faith.

“I cannot tell you how rewarding it is,” said Estes, who worked odd jobs to get by during college. “I tell the students, no matter who you are, regardless of your skin color or economic background, you can achieve. I’m here today because teachers motivated and encouraged me.”

A half-century after breaking into opera, Estes finds giving back to be as thrilling as giving performances.

“The more we give, the more blessed we are, and the more blessed we are, the more we give. I’ve found it’s an honor to be able to share not only what I’ve learned but what I’ve earned.” 



To contribute to Estes’ fight against malaria or to his scholarship programs, visit simonestesfoundation.org/support.php.

Simon Estes gives a voice lesson to Ellen Oppermann ‘16.

LIVING THE LAX LIFE

BY KATIEJO KUHENS '07 AND EILEEN MCGUINE

MORE THAN A YEAR IN THE MAKING, the women's lacrosse team is officially in its inaugural season. The program is the first the college has added since men's and women's soccer in 1989.

The 21-woman team includes first-time and veteran players, all hand-selected by coach Danielle Fiala, a three-time All-Midwest Women's Lacrosse Conference honoree. The team plays on a newly constructed field north of Hertel Field; construction costs were included in the college's \$75 million Transforming Tomorrow campaign.

"We have high aspirations for this first season. The team has so many players at different ability levels, and I'm going to continue to push them to be the best they can be on and off the field," Fiala said.

Adding the sport at Wartburg is part of a national growing trend. Nearly 750,000 players, a 3.4 percent increase from 2012, competed on an organized team in 2013, according to the annual US Lacrosse Participation report. It is the fastest-growing high school and NCAA sport, with more than 35,000 players competing at the college level and 60 new teams added to the lineup in 2013.

Lacrosse in Iowa is still growing, making in-state recruitment a challenge, in Fiala's experience. She found success with seven student-athletes hailing from Minnesota, Illinois, Colorado, and Pennsylvania, including defender Marisa Falco '18 of Barrington, Illinois.



Falco

"I was attracted to the idea of being a part of a new program," Falco said. "I played lacrosse for four years in high school, so I came in with that experience, but this is only my second term in college. The upperclassmen have been here and know the ins and outs of the school, but don't have any experience playing the sport. It levels everything out."

Fiala has faced this challenge before. She joined the North Central (Illinois) College program in its second year and was part of building it as a student-athlete. At Wartburg, she used social media to build awareness of the program and traveled to other states to recruit high school seniors.

She also recruited on campus, but most of those players had never picked up a stick. Practices have focused on the basics—stick-handling, ball control, passing, catching, and, of course, scoring.

Team-building activities have been almost as important as skill building. The team has worked with Adopt-A-Grandparent, Unified Sports Day, and volunteered on Martin Luther King Jr. Day.

"The goal for our fall scrimmages was that everyone played to the best of their ability and with great mental composure. When we did that, we succeeded," Fiala said. "We are going to take it one practice at a time and one game at a time."

The Knights will play 16 games, including seven MWLC games. The eight-team league added Wartburg, Cornell College, and Illinois Institute of Technology this season.

Midfielder Sophia Corpstein '17 of Anamosa joined the team in November. The lacrosse newcomer, a former Wartburg cheerleader, is still refining her skills, but is hopeful the team can take down conference rivals Cornell and Loras colleges. Cornell is in its first year of competition; Loras is in its fourth.



Corpstein

"I not only want to be proud of how I play, but how our team competes in this first season," Corpstein said. "Wartburg has a reputation in athletics as being the best. I want to help add lacrosse to that reputation." 

WHAT IS LACROSSE?

Women's lacrosse is played with 12 members of each team on the field—a goalkeeper, five attackers, and six defenders. The collegiate game is 60 minutes long, with each half being 30 minutes. Unlike the men's game, it is a non-contact sport. Players use their crosse (lacrosse stick) to move the ball across the field, with the object being to shoot the ball into the opponent's goal. It's common for a couple dozen goals to be scored in one lacrosse game.

"People say it's the fastest game on two feet," coach Danielle Fiala said. "There's always something going on. Possession of the ball can change very quickly. If you're down by five, you can still win the game. It's a fast-paced game, it's fun, it's something different, and it's really entertaining to watch. The best advice I can give is to come to a game. It's going to be a great atmosphere."



ONCE upon a time capsule



Hiding just below the living room floor in The Residence South 106, a time capsule overflows with photographs documenting the lives of the women who lived there. **These are just a few of their stories.**

BY EMILY CHRISTENSEN

98-99

THE TRADITION BEGINS

In February 1998, the women of 106 opened the drain cleanout cover in the middle of their living room curious to discover what lurked below.

“What we found was a little space between the floor and the pipe. We decided then it was going to be a time capsule,” said Kate Kelting Bauer ’00.

The women signed a Busch Light can—Heather Shields Novotny ’00 claims it was in the hole already—threw in a picture, and forgot about it until 2008 when Heather Kuennen Noble’s brother, Josh ’09, found it and others while working maintenance for the college.

“He took out our photo and gave it back to me,” said Noble ’00.

“We thought since nobody had put anything in there before that nobody would put anything in there again,” said Bauer.





00-01



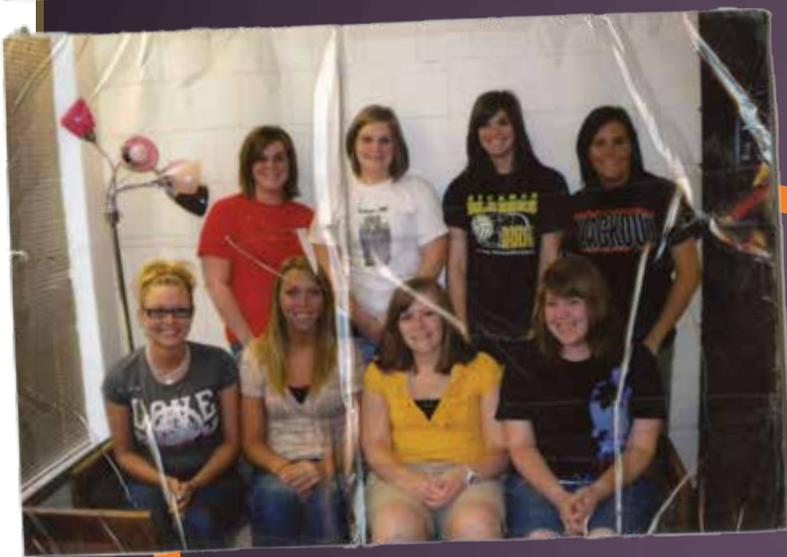
01-02

SARAN WRAP GIRLS

A new group of women moved in September 2000. The second-years added an Outfly morning photo to the stash.

"We won 'Best Dressed' for our colored Saran Wrap outfits," said Sarah Bahe '03. "What I think is cool is it was a way to leave our mark and show future residents, 'Hey, here's who lived here, and here's a little glimpse into our life.'"

"I haven't really thought about it since then," said Abbie Cooper Brewer '03. "But, it's fun knowing that people found it and added to it."



07-08

08-09

CONTINUING THE TRADITION

Ellen Kurt '11 learned about the time capsule during the housing lottery.

"People like Amy Tucker '10 and Joy Hanson '10 tasked us with the responsibility of continuing the tradition," she said.

"So we took the picture and looked at the ones left behind, showing how the styles and people living in the room have changed. It feels good knowing we are part of a tradition that lives on."



11-12

09-10



10-11



02-03



03-04

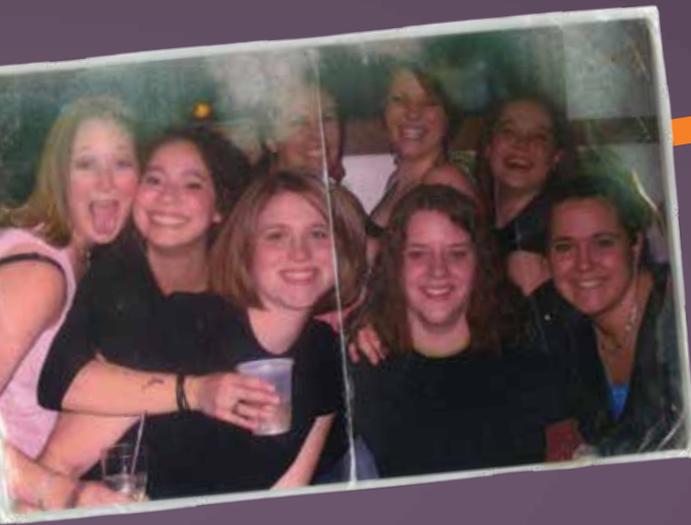
FLASHBACK TO THE '80S

When Kara Trebil '06 lived there in 2003-04, she and her roommates considered adding more than a photo to the collection.

"I remember thinking the space was really small, so we couldn't do any of the things we really wanted to. We had a Post-It Note wall of things that had been said in the room. We talked about putting that in there just so we could hold on to them."

Instead, they opted for a photo of everyone dressed in their best '80s gear, part of that year's floor photo shoot.

04-05



12-13



13-14



14-15

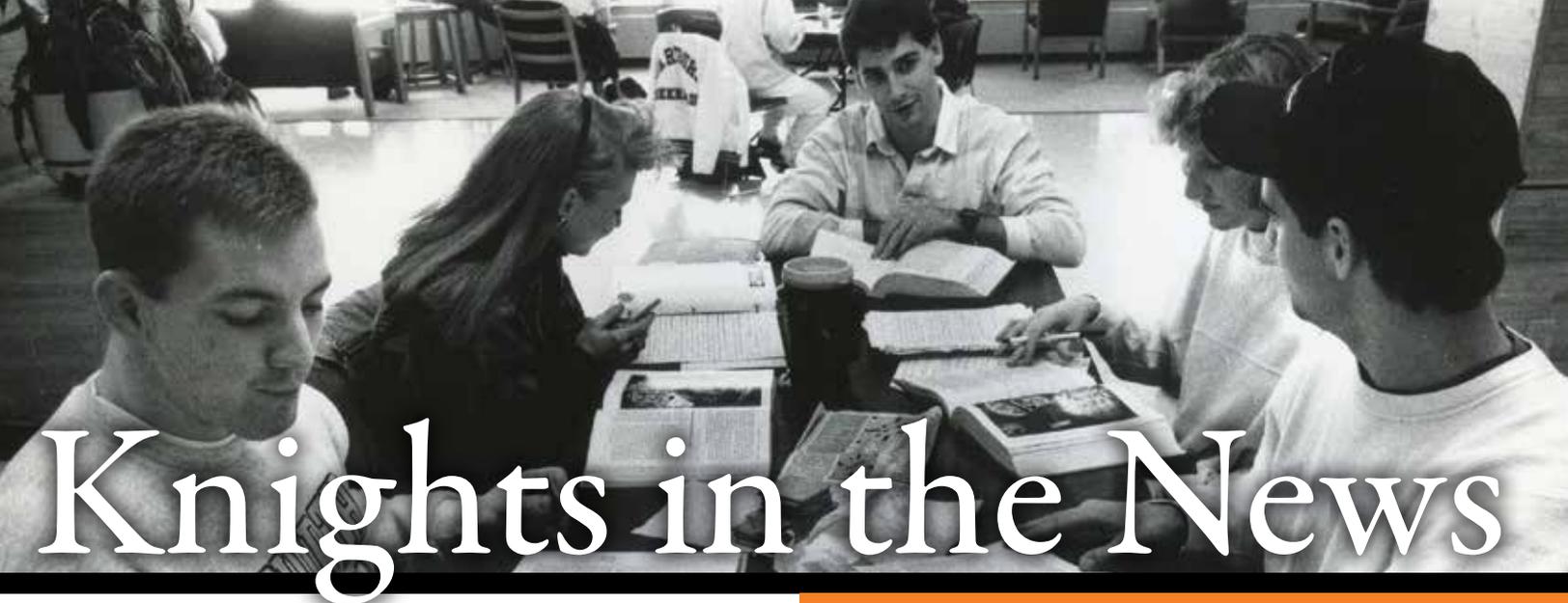
21ST CENTURY MEMORIES

The eight women living in 106 this year have yet to add their photo to the stash, but they are making plans.

They also are considering ways to preserve the photos and free up some space in the tiny capsule.

"We've thought about doing the 21st century thing and putting the pictures on a flash drive," said Michaela Neuzil '16. 📷





Knights in the News

1956

Duane and **BEVERLY AXEL SYWASSINK**, Normal, Illinois, celebrated their 60th wedding anniversary in August.

1958

ROBERT KEISTER, Winona, Minnesota, was honored by the Winona State University football team with a substantial donation to the Robert Keister Football Scholarship at WSU. The scholarship, created by family and friends in 2009, recognized Keister for his commitment to the sport and the college. He coached at WSU in different capacities from 1961 until his retirement in 1991.

1960

MEREDITH STUHMER LIEMOHN, Louisville, Tennessee, retired after 30 years as a realtor. She sold her real estate company, Smoky Mountain Recreation Properties, but continues to do referral work with Town and Country Realtors of East Tennessee.

1962

JAN ARNDT PRAZAK, Minneapolis, retired from Medtronic, where as a physician education manager she established programs to train physicians on implantable medical products in the United States and abroad.

1964

Dr. **LORRAINE JOHNSON HOFFMAN**, Ames, received the Iowa State University Alumni Association's Alumni Service Award, recognizing alumni whose self-initiated activities and service help connect alumni, students, and friends to the university. She is a retired faculty member from the ISU College of Veterinary Medicine.

1965

Class Reunion May 21-24

ROBERT ARNESON, Brookings, South Dakota, retired after 33 years as Hamlin County State's Attorney and 37 as Hamlin County Veterans Service Officer. He continues with a part-time law practice in Hayti.

1967

ALAN and KAREN GOECKE HILLEMANN, Marshalltown, celebrated their 50th wedding anniversary Aug. 16.

1968

MARY SMITH FISHER-MILLER, Normal, Illinois, is director of the new \$1.5 million Chatsworth Township Library.

The Rev. **CARON PARKE**, Saskatoon, Saskatchewan, Canada, celebrated his 33rd anniversary of ordination from Lutheran Theological Seminary, Saskatoon. He served several parishes with the Evangelical Lutheran Church in Canada, worked on a Master of Sacred Theology degree for three years, was the Schmeider Resident at LTS for a year, and taught at LTS for two years. Now semi-retired, he owns and operates a private therapy practice.

1970

Class Reunion Oct. 1-4

1971

JEAN HENDERSON CONRAD, Manchester, retired after 41 years teaching high school English in the West Delaware County Community School District.

The Rev. **LYNN GUNDERSON**, Jefferson, retired from full-time ministry in the United Methodist Church.

DENNIS LINDNER, Waverly, retired as information systems director at the University of Northern Iowa, Cedar Falls.

We don't know much about this photo except it was taken in Buhr Lounge in the Student Union. Do you recognize any of these people, know what year it was, or what they were studying for? We will post the photo on the Wartburg College Facebook page April 20. If you know more about the photo, we'd love to hear it.

1975

Class Reunion Oct. 1-4

1977

Dr. **JON PETERSON**, Ewing, New Jersey, is a senior principal scientist with Bristol-Myers Squibb, Princeton. He oversees biomarker assay development in the bioanalytical sciences (biologics) department.

1978

KRISTINE GUTKNECHT ENGLAND, Universal City, Texas, chairs the Universal City Parks and Recreation Commission.

1979

TOM ENGLAND, Universal City, Texas, was elected to the City Council in 2014. He previously served on the council from 1994 to 2002.

1980

Class Reunion Oct. 1-4

1984

REBEKAH GERTH ADAMS, Los Angeles, was promoted to manager at Angeleno Valley Mortuary, part of the Angeleno Mortuaries funeral home group.

KARLA HARTWIG GREYER, Azuay, Ecuador, is retired and has founded a chamber choir specializing in early music.

1985

Class Reunion Oct. 1-4

1986

PAUL WENGER, Elkader, was elected vice president of the School Administrators of Iowa. He is an elementary principal with the Edgewood-Colesburg Community Schools, Colesburg.

1987

Dr. **JANDELYN HAZLEWOOD PLANE**, Greenbelt, Maryland, is director of the Maryland Center for Women in Computing and associate director of the ACES (Advanced Cybersecurity Experience for Students) honors program at the University of Maryland, College Park.

1990

Class Reunion Oct. 1-4

1991

JEFF MARTIN, Marietta, Georgia, works in the Atlanta bureau of The Associated Press.

1992

RACHELLE KARSTENS JOHNSON, West Liberty, is director of planned giving with the University of Iowa Foundation, Iowa City.

1993

MATT McCOY and Kelly O'Hara, Hiawatha, were married Dec. 6.

1995

Class Reunion Oct. 1-4

1997

Dr. **SARAH TAYLOR**, Winston-Salem, North Carolina, is an assistant professor in the Department of Dermatology at Wake Forest University School of Medicine and Wake Forest Baptist Medical Center.

ReSHONDA YOUNG, Waterloo, was selected for the Waterloo-Cedar Falls Courier's 2014 20 Under 40 Award. The award honors residents under age 40 who make a difference in the Cedar Valley through their work and personal lives. Young is owner of Popcorn Heaven.

BECKY ZINN-CAULFIELD, Centennial, Colorado, was named Clinical Caregiver of the Year at St. Anthony Hospital, where she is a palliative care clinical social worker.

1999

KEITH CUMMER and Kim Tennissen, Roeland Park, Kansas, were married Nov. 14.

Steve and **KENDRA KEHE MERFELD**, Nashua, announce the birth of Macklin Duane, April 9, 2014. He joins Merrick, 5.

TREVOR and Mandy **SHANNON**, Burnsville, Minnesota, announce the birth of Asher Edward, Sept. 12. He joins Andrea, 2.

2000

Class Reunion Oct. 1-4

Thomas and **LISA SWAB KUSTES**, Ankeny, announce the birth of Katelyn, Oct. 11.

2001

SARAH CHRISTOPHERSON PARSONS and **TODD PARSONS '14**, Cedar Falls, announce the birth of Marin Elaine, Sept. 28. She joins Elise, 2.

ERIC THOMPSON and Tasha Parker, Elk Run Heights, were married April 26.

2002

ALYSSA CONNELL, Cedar Falls, received the Woman of the Year distinction awarded by the National Association of Professional Women. In November, she launched her second company, Connell Aviation Group, the only aviation and aerospace communications firm in the country led by aviators for the aviation industry.

Markus and **KRISTEN GIARD ERHARD**, Diamond, Illinois, announce the birth of Elliot, April 3, 2014. He joins Lorelai, 6, and Jillian, 2.

CRAIG and **SARAH PLINER PETERS**, Marion, announce the birth of Elliot Craig, Sept. 25.

2003

ANDREW and Kristen **ARTHUR**, Kingwood, Texas, announce the birth of Logan Daniel, Sept. 23. He joins Colton, 4, and Hannah, 2.

Jim and **ABBIE COOPER BREWER**, Cedar Rapids, announce the birth of Joshua James, June 24. He joins Alexander, 3.

BEN and Erica **DIEHL**, Robins, announce the birth of Rebekah Anne, Dec. 7. She joins Nicholas, 1.

John and **SUSAN THOMSEN HELDENBRAND**, Toledo, announce the birth of Samuel John, May 31.

ANDY and **JESSICA MENNEN POLLOCK**, Ankeny, announce the birth of Josephine Hope, Jan. 7. She joins Addison, 9, Elisa, 6, and Alexandra, 3.

2004

Jamel and **MELISSA GATES CRAWFORD**, Des Moines, announce the birth of Jace Jamel, July 23.

ADAM and **RACHEL THURSBY '05 JOHNSON**, Iowa Falls, announce the birth of Anna Lucille, May 1. She joins Noah, 3.

ZAC and **BETH NEAL '05 KEENEY**, Waterloo, announce the birth of Landon Ray, July 30.

Dr. **ANDY** and Billie **KOESTER**, Ankeny, announce the birth of Lauren Olivia, April 13, 2014.

CASEY TOOPS and Jenna Strongin, Nashville, Tennessee, were married Oct. 24.

2005

Class Reunion Oct. 1-4

KILEY BROADWAY, Oskaloosa, is a project planning specialist with Musco Lighting.

MARK and **AMANDA NELSON GIESMANN**, Omaha, Nebraska, announce the birth of Kenner James, Sept. 27. He joins Kaylen, 2.

Aaron and **MAGGIE ANGELL OATES**, Davenport, announce the birth of Annabelle Christine, Sept. 12. She joins Alexander, 6. Maggie is a 9-12 band director at Davenport West High School.

Steven and **ERICA MANTERNACH PICKRELL**, Davenport, announce the birth of Ezra Nicholas, Oct. 1.

EMILY CRAWFORD RUGGLES and **RANDON RUGGLES '09**, Burnsville, Minnesota, announce the birth of Opal Rochelle, Nov. 24. Randon received his master's degree in educational technology and curriculum design in May 2014 from the University of Northern Iowa, Cedar Falls.

CONOR and Kristin **SIMCOX**, Brighton, Colorado, announce the birth of Nora Elaine, Nov. 15.

2006

JESSICA GRASBY DAWSON, Wyoming, Iowa, is a K-5 vocal music teacher with the Davenport Community Schools.

MEGAN DeMEULENAERE and Cody Burns, Iowa City, were married Oct. 24.

ANNE FATTIG and Mitch Juelsgaard, West Des Moines, were married Sept. 6. Anne is a client relationship manager with Businessolver, Inc.

JOSH and **ALYCIA HENEKE '08 KARSJENS**, North Liberty, announce the birth of Brinley Jeree, April 22, 2014. She joins Hadley, 3.

NIKKI LANDENBERGER and Marcus Severson, West Des Moines, were married Aug. 23.

EMILY KLEISS LENHART and **LUCAS LENHART '07**, North Liberty, announce the birth of Henry Lucas, Nov. 19. He joins Harper, 3.

JUSTIN and Jennifer **MULLEN**, Waterloo, announce the birth of Jaxon Thomas, Sept. 5.

MEREDITH WARREN, Abu Dhabi, United Arab Emirates, is a secondary music teacher with the American International School.

2007

JONATHON GREGG, Milwaukee, received a Regional Emmy Nov. 1 from the Chicago/Midwest National Academy of Television Arts and Sciences chapter for his work at WITI-TV. The category was "Video Journalist," which describes on-air reporters who shoot and edit their own video.

CASEY and **MALLORY WILLEMS LUENSMANN**, Waverly, announce the birth of Willem James, Oct. 2.

2008

Tyler and **KACI HANSON DeSOUSA**, Jesup, announce the birth of Mack Stephen, Oct. 3. He joins Brady, 2.



Vicki Edelnant, the first director of the Pathways Center, retired in December. Faculty, staff, and students, including Kelsey Bemus '15, pictured here, honored the outgoing director at a reception. Read more about Edelnant's Wartburg experience at wartburgcircuit.org/first-pathways-director-looks-toward-retirement.



Former members of the Knightlites Jazz Band returned to campus Saturday, Jan. 24, for their first formal reunion concert. Band founder Robert Lee, who passed the baton to Allan Jacobson in 1986, also was in attendance.

KEVIN and Stephanie **ESLICK**, Cedar Rapids, announce the birth of Carter John, Aug. 18. Kevin was promoted to vice president with the Eslick Financial Group, Waterloo.

TYLER HUNT and Brenda Servidio, Mason City, were married March 8, 2014. They announce the birth of Hogan Joseph, May 24.

KRYSTAL LARSEN, Winston-Salem, North Carolina, completed the Historic Preservation program at Bucks County Community College, Newtown, Pennsylvania.

Dr. **ASHLEY McMULLEN** and Mark Kobylinski, Anchorage, Alaska, were married Oct. 4.

HEIDI GAULKE RIESE, Waverly, is the outreach and engagement coordinator at the University of Northern Iowa, Cedar Falls.

2009

TYLER CARLSON and **SARAH FRAZELL**, District of Columbia, were married Aug. 2.

TREVOR LANDERS, Cedar Falls, is an ag/commercial loan officer with NXT Bank, Waterloo.

JACLYN MANTERNACH and Nick Wedeking, Cedar Falls, were married July 26.

NGA NGUYEN, Western Springs, Illinois, is a certified public accountant licensed in Illinois.

JESSI PREUSSNER, Charlotte, North Carolina, is the service learning coordinator for Central Piedmont Community College.

Kevin and **BRITTANY SUITER RANDALL**, Clive, announce the birth of Payton Kyle, April 17, 2014. She joins Kinley, 2.

2010

Class Reunion Oct. 1-4

Dr. **EMILY HEYING**, St. Joseph, Minnesota, received her Ph.D. in nutritional sciences from the University of Wisconsin-Madison in May. She is an assistant professor of nutrition at the College of St. Benedict and St. John's University.

AMANDA TEDD and Nathan Neff, Denver, were married May 10.

2011

STEPHANIE BERNDT and Taylor Armstrong, Rochester, Minnesota, were married Oct. 18.

MOLLY ESLICK and **MIKE KREMER '12**, Newton, were married July 26.

MEGAN GOEDKEN and Nathaniel Darby, Dubuque, were married Sept. 20.

ALYSSA KOVAR and Timothy Montgomery, Denver, Colorado, were married Sept. 7.

BAILEY MEIKLEJOHN and **JOHN MAYBEE '12**, Minneapolis, were married Aug. 8.

ANGIE MULLENBACH, Davenport, received her master's degree in organizational leadership in December from St. Ambrose University.

JACK STOUT, Burnsville, Minnesota, is the inventory acquisition and marketing specialist with Luther Burnsville Hyundai.

2012

SARAH BLEVINS and **ETHAN CONNORS '13**, Clinton, were married June 21.

KEVIN HUSS and **EMILY CLAMAN '14**, Raymond, were married Sept. 5.

JORDAN KANE, Stratford, is a sales representative with Express Employment Professionals, Ames.

2013

STEPHANIE ADAMS, Cedar Rapids, celebrated one year of service with West Music Company and Ascension Lutheran Church.

KYLE BARTON and **ALEXANDRA MADOLE**, Dubuque, were married April 12, 2014.

MEGAN LeVASSEUR, Omaha, Nebraska, is a youth and family director with Holy Cross Lutheran Church.

ZACHARIAH McCARTHY and **ALYSSA GAUTHIER '14**, Reinbeck, were married Sept. 13.

2014

GAVIN ALTHAUS, Marshalltown, is an eighth-grade Lead Way teacher at Miller Middle School in the Marshalltown Community School District.

DOUGLAS BENSCHOTER, Denver, is a quality control chemist with Hydrite Chemical Company, Waterloo.

RYAN BILLINGS, Sterling, Illinois, is an account service representative with Peoples Insurance Agency, Waverly.

PASCAL BRUNS, Dumont, is director of the Benny Gambaiani Public Library, Shell Rock.

MATTHEW BUZYNSKI, Hudson, is a quality assurance engineer with Rockwell Collins, Cedar Rapids.

GILBERTO CAMACHO, Fresno, California, is employed by SCI Concrete, Waverly.

ASHLEY CORKIN, Cedar Rapids, is an I-organic prep analyst with TestAmerica, Cedar Falls.

NICHOLAS CREERY, West Union, is a medical laboratory technician with CHI Health Mercy, Council Bluffs.

NATHANIEL DIETZENBACH, Lime Springs, is a construction worker with Merit Construction, Rochester, Minnesota.

ANDREA DOKOVIC, Waverly, is a chemist with Cambrex Corporation, Charles City.



The baseball team was surrounded by family, friends, and lots of alumni during its annual spring trek south for the RussMatt Central Florida Invitational in Auburndale, Florida

CLAY EMMRICH, Plainfield, Illinois, is head baseball coach with the Nashua-Plainfield Community Schools, Nashua.

SETH ENGELBRECHT, Waverly, is a member services representative with Dupaco Community Credit Union, Waterloo.

RYAN FANK, Independence, is a sub/youth counselor and wrestling coach with Four Oaks.

BRIAN FRENZEN, West Union, is a service representative with WS Live, Oelwein.

MANEESHA GAMMANA LIYANAGE is a staff member with the Comfort Inn, Waverly.

MELAKU GARSAMO is a lab technician with Monsanto, Ankeny.

ERIC HARBAUGH, Waterloo, is an assistant with Black Hawk Rental.

COURTNEY HARKSEN, Camanche, is an infant teacher with Bright Horizons Center at the University of Iowa Hospital Daycare Center, Iowa City.

BETHANY HARMS, Denver, Colorado, is a valuation/litigation support intern with GHP Horwath.

LAMAR HARVEY, Robbins, Illinois, is a reservation agent with U-Haul, Alsip.

PETER HOFFMAN, Denver, Colorado, is a designer/photographer with Fourth Wall Productions.

CARLY JACOBS, Allison, is a management trainee with Enterprise, Waterloo.

CHRISTINA JELLEMA, Mason City, is a bank teller with First Citizens Bank.

KASEY JOHNSON, Northfield, Minnesota, is a research and development lab technician with Ecolab, Eagan.

LEAH GROH KARALIUS, Garner, is a seamstress with Winnebago Industries, Forest City.

MATTHEW KASTLI, Oelwein, is a weight room monitor/trainer with the Williams Wellness Center.

KATHRYN KELCHEN, La Crosse, Wisconsin, is a registered nurse with Gunderson Lutheran Medical Center.

SIBUSISO KUNENE, Boston, is chief of design with Obaa, Inc., Cambridge.

ELIZABETH LINCOLN, Charlotte, North Carolina, teaches third grade in the Charlotte Mecklenburg Schools.

JOSIAH NAIG, Emmetsburg, is a federally certified conductor with the Union Pacific Railroad, Omaha, Nebraska.

KELLY NIEMANN, Sumner, is a bank teller with Bank Iowa, Fredericksburg.

LINDA NKOSI, Des Moines, is an inbound sales specialist with Wells Fargo.

MAGGIE RAY, Marion, is a direct support professional with Limitless Potential, Cedar Rapids.

RYAN ROMINE, Reno, Nevada, is a bartender with Sierra Gold – Reno.

KIANA SECRIST, Monticello, teaches second grade in the Anamosa Community School District.

KATHERINE SEYFER, Iowa City, is a sales and marketing assistant with The Celebration Farm.

MARISSA SHINSTINE, Tripoli, is a rehab technician with Allen College, Waterloo.

JORDAN SMITH, Victor, is a science teacher in grades 7–12 with the North Mahaska Community Schools, New Sharon.

SAMANTHA SPEICHER, Cedar Falls, is the marketing director for Neighborhood Closet, Waverly.

JUSTIN SZYKOWNY, Denver, Colorado, is an editor/photographer with Fourth Wall Productions.

NATHAN TREIBEL, Webster City, is a group agent with Heartland Retirement Group, Des Moines.

LEVIE ZUMMAK, Evansdale, is a waiter/cook with The Other Place.

2015

COURTNEY BERKELAND, Bricelyn, Minnesota, is a federal tax associate with KPMG, Minneapolis.

PAIGE BLOM, Reasnor, is an optometry student at Midwestern College of Optometry, Glendale, Arizona.

JESSICA BRUNKO, Independence, is a nursing student at Allen College, Waterloo.

TAYLOR BRUNNER, Waverly, is an assurance services staff member with Ernst & Young, Des Moines.

COLT FELTES, Delhi, works in accounting and finance rotation with Rockwell Collins, Cedar Rapids.

BRITTANY GROE, Lake Mills, is a client coordinator with The Accel Group, Waverly.

NICOLE HANSON, Kasson, Minnesota, is a graduate student in divinity at Luther Seminary, St. Paul.

KAYLA HEMANN, Stacyville, is employed with John Deere.

JUSTIN HOCHSTETLER, Waverly, is a chiropractic student at Logan University, Chesterfield, Missouri.

JACOB HUEGEL, Charles City, is a graduate student in sport and entertainment management at the University of South Florida, Tampa.

BRADY LARSON, Jesup, is a management trainee with Enterprise, Waterloo.

BRITTANIE LUCAS, Mason City, is a dental student at the University of Iowa College of Dentistry, Iowa City.

JENNA MANDERS, Waverly, is a philanthropic partnership assistant with the Community Foundation of Greater Dubuque.

ALYSSA MCCARTHY, Reinbeck, is an analyst with Pinnacle Bank, Marshalltown.

ALEXANDRA MUNDAY, Waverly, is a graduate student in the physician assistant program at St. Ambrose University, Davenport.

CAITLIN RETZ, Sheffield, is an intern with Deb Nielsen, Mason City.

MARCUS SCHMIDT, Baxter, is a production supervisor with Hormel Foods, Austin, Minnesota.

DANIEL SCHMITZ, New Hartford, is an audit associate with Deloitte, Des Moines.

MADISON STUMBO, Ballwin, Missouri, is a proposal writer II with Express Scripts, St. Louis.

MELISSA WESSELS, Manchester, is a chiropractic student at Palmer College of Chiropractic, Davenport.

Knight Reading

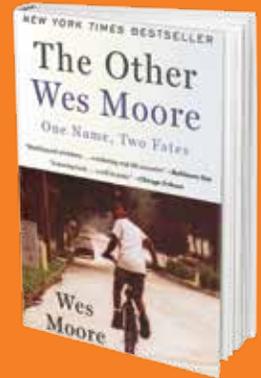
Read along with the Wartburg community

The 2015-16 common reading for new Knights is *The Other Wes Moore: One Name, Two Fates*, by Wes Moore. Incoming students will read the book this summer and discuss it in their IS 101 classes Fall Term.

The Other Wes Moore is a 2010 New York Times best seller that explores how two boys with the same name born in the same neighborhood grew up to have such different lives—one a Rhodes Scholar, author, and successful business leader, the other a convicted murderer serving a life sentence in prison. As Wes Moore the author says, “The chilling truth is that his story could have been mine. The tragedy is that my story could have been his.”

How and why do we become who we are? It’s a great question for college students to explore, and other members of the Wartburg community are invited to join the conversation.

Are you a member of a book club? Recommend *The Other Wes Moore* to read and discuss during the coming year. Do you have an active alumni group in your area? Consider reading this book along with the new Knights. Plan a get-together to talk about the book and share your memories of your first semester at Wartburg.



I N M E M O R I A M



1940

Ramond "Ray" Nodurft, Manchester, died Dec. 27. A U.S. Army veteran, he received the American Service Medal, World War II Victory Medal, and Good Conduct medal upon his discharge in 1946. He spent 19 years as a high school business and mathematics teacher and was assistant cashier at Citizens State Bank in Wyoming, Iowa, for 19 years.

The Rev. **Walter Schultheiss**, Fort Collins, Colorado, died Jan. 5. He graduated from Capital University, Columbus, Ohio, and earned his divinity degree from Trinity Theological Seminary in Columbus. He served several rural parishes in western Wisconsin and spent 21 years at Faith Lutheran Church in Marshfield, Wisconsin, before his retirement in 1984. He was a visitation pastor at Streams in the Desert Lutheran Church, Tucson, Arizona, until moving to Colorado in 2005.

1941

Geraldine Bahr Lambert, Spragueville, died Oct. 26. She completed a bachelor's degree in English from the University of Dubuque and a master's degree in reading from the University of Iowa. She was an elementary teacher for more than 49 years, starting her career in a one-room school in Illinois and retiring after 35 years at Monroe Elementary School in Davenport. An avid world traveler, she visited every continent except Antarctica.

1943

Lois Harstad Slater, Waverly, died Sept. 16. She taught secondary education in Latimer, Fairbank, and Plainfield schools until 1947, then worked in the Bremer County Clerk of Court's Office for 32 years, retiring in 1985.

Ruth Matthias Trautman, Park Ridge, Illinois, died Sept. 3. Well into her 90s, she attended a Wartburg alumni event in Illinois and enjoyed sharing stories about her days at Wartburg with current students.

Hazel Ruggenberg Wazac, Marion, died Jan. 7, 2014.

1944

The Rev. **Ralph Fischer**, Dallas, Oregon, died Aug. 26. He completed his divinity degree from Wartburg Theological Seminary, Dubuque, after a year-long internship in Portland, Oregon. Fischer was ordained in 1947. He served parishes in Texas and Washington.

1946

Betty Jean Stuckenberg Olsen, Munster, Indiana, died Dec. 3. In her younger years, she was a nurse for the Red Cross and traveled the world.

Ruth Platte Deike, Waverly, died Dec. 1. Before raising her family, she worked at a fabric shop, taught country school, and worked at Marshall Canning Factory.

1948

Geneva Roesler Prinz, Lime Springs, died Oct. 18. She taught first and second grade in communities that included Waverly and Clear Lake and completed her bachelor's degree during the summers. Later, she and her husband farmed.

1949

Gilbert Mueller, Mustang, Oklahoma, died Oct. 7.

1950

Robert Roesse, Keystone, died Oct. 18. He served in the U.S. Navy from 1943 until 1946. After completing his degree at Wartburg, he taught business and typing and was the assistant basketball and baseball coach at Keystone High School. He then joined the Keystone Savings Bank and retired as bank president and CEO after 30 years of service.

The Rev. **Paul Lohnes**, Hoopeston, Illinois, died April 8, 2013. He spent 55 years as a minister, serving congregations in Kansas, Nebraska, Illinois, and Missouri. After retirement he served as a vacancy minister at churches in the Hoopeston area.

1951

Delores Mae Miller Rush, Blair, Nebraska, died July 11.

Alma Dittmer Strempeke, Wes Des Moines, died Dec. 14. She and her husband farmed, and she taught at Dunkerton Elementary School until her retirement in 1979.

1952

Ruth Meyer Aden, Canton, Georgia, died Jan. 1. She taught music at several schools and retired in 1994 from Germantown Academy, Fort Washington, Pennsylvania, where she received honorary membership in "The Class of 1760" for her 25 years of service. She continued as a substitute teacher and taught music for the school's summer day camp. Survivors include her husband, **LeRoy Aden '51**.

Malinda Weber Buffing, Bessie, Oklahoma, died Feb. 18, 2013. She taught at several elementary schools in Oklahoma until her retirement in 1995. She continued as a substitute teacher and farmed and raised cattle with her husband.

George Gundacker, Sun City Center, Florida, died Oct. 29. He served with the Marine Corps before enrolling at Wartburg. He was a lifetime educator and began his career teaching through the Department of Defense School system overseas.

Dr. **Orval Hidde**, Oconomowoc, Wisconsin, died Nov. 20. He earned a doctor of chiropractic degree from the National College of Chiropractic, Chicago, and served on its faculty until establishing a practice in Watertown, Wisconsin, in 1955. In 1969, after completing a law degree from the University of Wisconsin, he established a law practice dealing with several specialty areas associated with his medical profession. He was an internationally recognized expert on chiropractic education and an expert witness and adviser to legislatures, courts, educational boards, and institutions. He was twice named the American Chiropractic Association's Chiropractor of the Year and received an honorary degree from Los Angeles College of Chiropractic. He is survived by his wife, **Vineta Carlin Hidde '54**.

Betty Sonnenberg, Spring Lake Park, Minnesota, died Sept. 25. After graduating from Mercy School of Nursing in Mason City, she worked as a registered nurse. She was a Red Cross Bloodmobile nurse during her final years of employment.

1953

Dr. **Neal Winkler**, Sioux Falls, South Dakota, died Oct. 1. After completing his degree in elementary education, he served in the U.S. military until his retirement. He earned a master's degree in school administration/supervision from Iowa State Teachers College in Cedar Falls in 1961 and a doctorate from Indiana University in 1971. He taught at Indiana University, Wartburg College, and the University of Wisconsin. Survivors include his wife, **Lenore Langrock Winkler '53**.

1955

Victor Pinke, Clear Lake, died Nov. 4. He was a teacher and coach at Garnavillo High School from 1955 until 1963, except for a two-year period of service in the U.S. Army. He was director of admissions at Wartburg College from 1963 to 1975, during which time he also earned a master's degree from the University of Northern Iowa and

served as president of the Iowa Association of College Admissions Counselors and on the ACT Advisory Council. He spent two years as a guidance counselor at Osage High School before joining Northern Trails Area Education Agency in 1977 as career development coordinator and later as staff development coordinator for 28 school districts. He was a past president and executive director of the Iowa Career Development Coordinators Association. He is survived by his wife, **Joyce Snavelly Pinke '65**.

Edwin Deines, Surprise, Arizona, died Sept. 16. He moved to Arizona in 1963 and worked for Kassler Mortgage and Sutter Trust Mortgage before opening his own firm, The Deines McCutcheon Mortgage Company, from which he retired in 1998.

1956

Bettie Bomhoff Lias, Humboldt, South Dakota, died Nov. 14. She worked in the West Central School District from 1970 to 1999, including several years as district business manager. She was organist at St. Paul's Lutheran Church for 65 years, beginning at the age of 14.

1957

Lewis Gomer, Maple Grove, Minnesota, died Dec. 19. He began teaching in 1957 and spent 43 years in education, including 37 years as a school administrator. He was president of the South Dakota Superintendent's Association in 1982-83. He is survived by his wife, **Mary Ann Biel Gomer '57**.

The Rev. Dr. **John Beem**, Miltonsa, Minnesota, died Dec. 26. He graduated from Wartburg Seminary, Dubuque, in 1961 and served parishes in Humboldt and Dubuque; Muskegon Heights, Michigan; and Oshkosh, Wisconsin. He was bishop of the ELCA East Central Wisconsin Synod from 1994 until his retirement in 2000. After moving to Minnesota, he continued doing interim ministry work. In 1994, he was awarded an honorary Doctor of Divinity from Wartburg. He is survived by his wife, **Carla Karsten Beem '57**.

1958

Dr. **Thomas Jensen**, Pearl River, New York, died Feb. 14. A veteran of the Korean War, he was a professor of biology at Lehman College in the Bronx, where he chaired the biology department for more than 20 years and published more than 100 papers on the anatomy and evolution of cyanobacteria. He was preceded in death by his wife, **Lois Steege Jensen '58**, on Dec. 14, 1999.

1959

Gwendolyn Mueller Cherry, Hot Springs Village, Arkansas, died May 28.

Elmo "John" Solem, Coarsegold, California, died Nov. 16. He attended the Minneapolis School of Art from 1951 until he was drafted into the U.S. Army in 1953. He earned a Master of Arts degree with an emphasis in printmaking from UCLA in 1962. He taught printmaking through a UCLA extension and spent 28 years on the art faculty at California Lutheran University. In 2007, he collaborated with a poet to publish a book, *Blue Galaxy Iris*. Most recently, he worked in watercolor and acrylic. He is survived by his wife, **Gloria Wiebe Solem '57**.

1961

Roger Heins, Suffolk, Virginia, died Jan. 23, 2014. He served in the U.S. Navy for 21 years. After his military retirement, he taught physics and earth science in the Norfolk Public Schools.

1967

Margaret Day Bolk, Sheffield, died Sept. 23. She taught school for 21 years, served on her church council, and several boards.

1968

Al Sisler, Wheaton, Illinois, died May 9, 2011. He worked for Sears for more than 33 years and was an educational therapist with the National Institute for Learning Development at the time of his death. He is survived by his wife, **Dianne Stevens Sisler '69**.

1970

Hans Hanson, Ankeny, died Nov. 29. He was a veteran of the Vietnam War, serving in the Marine Corps from 1966 to 1969. He attended Luther College and Wartburg College before completing his bachelor's and master's degrees in education at Drake University in Des Moines. He worked for the Des Moines Police Department from 1972 until his retirement as a lieutenant in 1991. He then worked as chief of security and head of postal operations at Drake University from 1991 to 2013. He received the Spirit of Drake Award in 2010. He is survived by his wife, **Sonja Rachut Hanson '70**.

The Rev. **Karl Divine-Koch**, Iowa City, died Dec. 24. He completed a divinity degree at Wartburg Theological Seminary, Dubuque, in 1974, and was ordained in his home church in Ann Arbor, Michigan. He was a Lutheran campus pastor in Fresno, California, and for 15 years at Iowa State University in Ames. He was senior pastor at Gloria Dei Lutheran Church in Iowa City from 2000 until health issues forced him to leave the ministry in 2012.

Richard V. Mauer, Dubuque, died Oct. 6. He earned a master's degree in social work from the University of Iowa.

1971

Allon Cady, Ankeny, died Dec. 24. He served in the U.S. Navy during the Vietnam War and spent 28 years in the Naval Reserve. He worked as an ASCP-certified lab technician, Boy Scout executive, district manager for the Des Moines Register, customer service representative at CITI, and manager of Healing Touch Book and Bible until his retirement in 2011. He is survived by his wife, **Gayla Shepherd Cady '68**.

Garold Zander, Buda, Texas, died Sept. 20. He graduated from Hawkeye Institute of Technology in 1985 and earned a master's degree from the University of Northern Iowa in 1996. He worked for Deere and Company in Waterloo for 30 years, retiring in 2007. He also owned and operated Zander Comfort Heating, Air Conditioning and Refrigeration for 25 years before moving to Texas in 2010.

1975

Caryolyn Becker Myles, Madison, Wisconsin, died Oct. 23. She earned a master's degree in social work from the University of Wisconsin-Milwaukee in 1979. As a social worker with the U.S. Department of Defense, she worked and lived abroad with her family in Adana, Turkey; Welschbillig and Feilsdorf, Germany; and Okinawa, Japan. She later worked at the VA Hospital in Madison counseling soldiers returning from Iraq and Afghanistan, including those with traumatic brain injuries.

1977

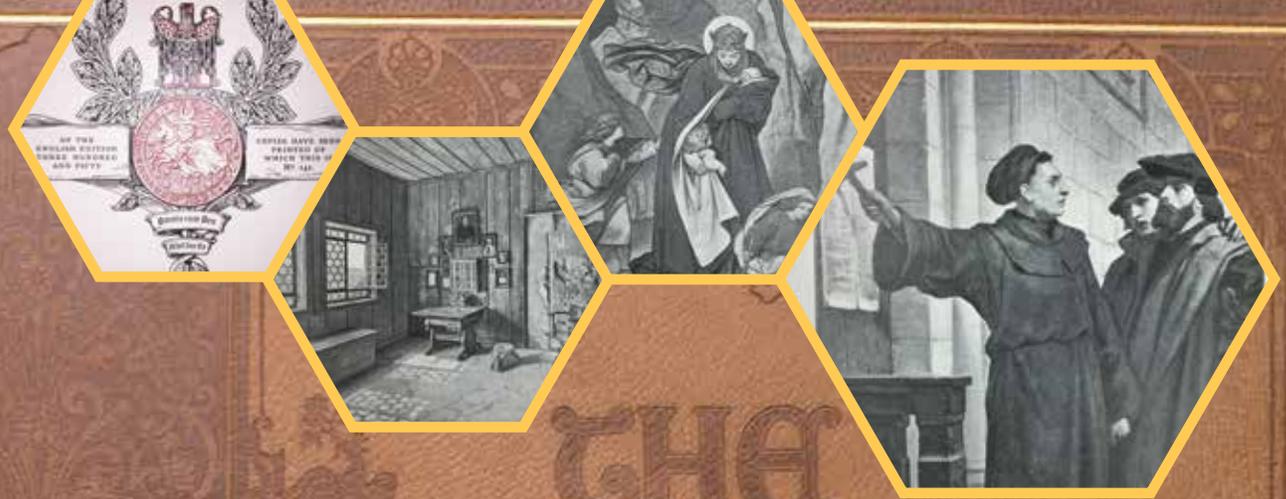
Susan "Sue" Morris, Lowell, Arkansas, died Sept. 13. She worked as a vocal music teacher prior to earning a master's degree in library science from the University of Iowa in 1983. She then worked in the Wartburg College library; Cedar Falls and Quincy, Illinois, public libraries; and was director of the Le Mars Public Library from 1994 to 1999. She spent five years as a reporter for the Le Mars Daily Sentinel before moving to Fayetteville, Arkansas, to work for Northwest Arkansas Newspapers. She had recently been elected to the vestry of St. Andrew's Episcopal Church in Rogers, Arkansas.

1995

Dr. **Christopher Staehling**, Chicago, died April, 28. He was the proprietor of the Greater Chicago Foot and Ankle Clinic in Chicago.

2014

Chelsey Henkenius, Lake City, died Dec. 27. The former Wartburg track and field member had been accepted into the occupational therapy master's degree program at Concordia University in Wisconsin.



THE WARTBURG

Wartburg Castle book brings a piece of history to campus

BY EMILY CHRISTENSEN

A THREE-YEAR QUEST to bring a piece of Wartburg Castle history to campus finally came to fruition last fall when *The Wartburg: A Monument of German History and Art Restored* arrived in President Darrel Colson's office.

The stately and rare book, measuring about 1 foot 3 inches by 1 foot 7 inches, comprises 741 pages of text, original illustrations, and 54 plates: illustrations and photographs printed separately and bound in at production. The college owns No. 141 of only 350 English copies printed.

Mike and Marge McCoy, co-chairs of the Transforming Tomorrow comprehensive campaign, were introduced to the book by another friend of the college, Antje Backofen, a German architect.

"She brought out this big book, all in German, dealing with the construction of the Wartburg Castle. We got to looking at it and told her if we could find an English version we would want one for the college," Mike McCoy said.

For more than two years Backofen searched for the century-old tome partially penned by the Grand Duke Charles Alexander of Saxony, who was credited with renovating the then-decaying Wartburg Castle in the late 1800s. In addition to the Grand Duke's chapter, the book contains an architectural history of the castle, including its renovation and works of art, as well as chapters on the Minnesingers in Thuringia, St. Elizabeth, and Martin Luther.

The McCoy's presented the book to Colson in May when the Board of Regents met in Eisenach. The ceremony was in the nearby Wartburg Castle Hotel.

"When you can find something like that that goes back in history and brings the two countries together, we just knew it had to be part of the Wartburg collection," Marge McCoy said.



Colson is one of the few on campus to have thumbed through the book; he admits he is just as interested in the book's history as the story retold on the "impressive and stylized" pages.

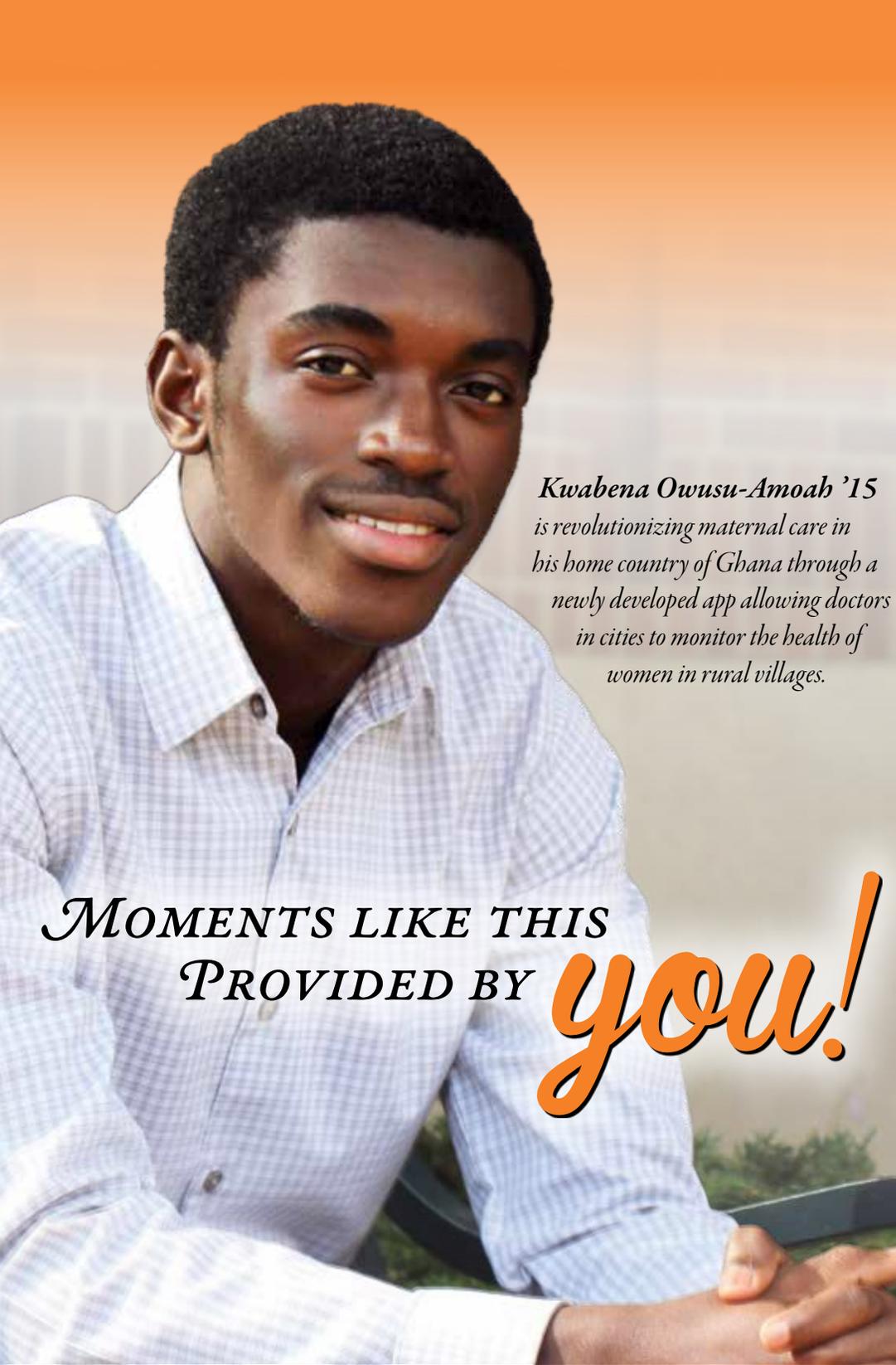
"If you turn through the pages, somebody has slipped newspaper articles or little pictures in the pages of the book," Colson said. "It's really been lived in, this book. I'm amazed that these items have stayed there."

The McCoy's, who were unaware of the added treasures when they purchased the book, also are curious about their origins.

"This book has survived two world wars. It's probably been passed through a family. I doubt it's been out circulating anywhere else," Mike McCoy said. "It's just kind of special to have those extra pieces and the opportunity to go through and find them."

The book—currently displayed prominently on a table in Colson's office—will soon find a permanent home in the Hagemann Castle Room in Saemann Student Center.

"I'm just happy to have anything at the college that reminds us of the values embedded in the castle that express the values we hold dear." 



Kwabena Owusu-Amoah '15 is revolutionizing maternal care in his home country of Ghana through a newly developed app allowing doctors in cities to monitor the health of women in rural villages.

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Be part of this and other amazing stories by donating to the Wartburg College Annual Fund at www.wartburg.edu/give.

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SAVE THE DATES

For more information about these and other Wartburg events, visit www.wartburg.edu/cal.

MAY

- 16 Alumni Soccer Event
- 21-24 Class of '65 50-Year Reunion
- 30 Chicago Cubs Outfly

JUNE

- 16 La Crosse Outfly
- 19-20 Gentlemen of the Road Stopover Festival
- 26 Cedar Rapids Outfly
- 30 Des Moines Outfly

JULY

- 18-25 RAGBRAI Knight Riders 2015
- 28 Quad Cities Outfly

AUGUST

- 4 Milwaukee Outfly
- 13 Waverly Outfly
- 13-23 Iowa State Fair

OCTOBER

- 1-4 Homecoming and Family Weekend

More summer alumni events are in the works. Visit www.wartburg.edu/alumni for an updated list.

CHANGE SERVICE REQUESTED

Students capture the moment

These photos were selected from 60 submissions by Wartburg students who participated in a May Term or Study Abroad experience last academic year.

Student Choice Award: Jessica Grant
Footsteps of a Giant – Ireland



First Place: April Magnuson
The Radiance in Smiling – Guyana



Third Place: Sarah Kielly
Something We Can Learn From – Guyana



Second Place: Tiffany Louk
On Top of the World – France

Faculty Choice Award: Ben Bogard
Eagle by the Ocean – Alaska

